

## Visa A Punta Cana

32 Count, 4 Wall, Beginner Choreographer: Jesus Moreno Vera, Angeles Mateu Simon and Cati Torrella (ES) Jun 2019

Choreographed to: Visa Para Un Sueno by Juan Luis Guerra

Intro: 4 counts

Note: on 1st Wall, we will star the dance on count 5, going back, with the word "mañana"

- S1 Walk Forward R-L-R, Point Left Toe, Walk Back L-R-L, Point Right Toe
- 1 Step forward on RF
- 2 Step forward on LF
- 3 Step forward on RF
- 4 Point LF to left side
- 5 Step back on LF
- 6 Step back on RF
- 7 Step back on LF
- 8 Point RF to right side
- **S2** 1/4 Turn Rock & Recover, 1/4 Turn and Triple Step to R Side, 1/4 Turn Rock & Recover, Triple 1/2 Turn
- 1/4 turn to left and Rock forward on RF
- 2 Recover weight on LF
- 1/4 turn to right and Step RF to right side 3
- Step LF beside right &
- 4 Step RF to right side
- 5 1/4 turn to right and Rock forward on LF
- Recover weight on RF 6
- Triple Step turning ½ turn to left with LF-RF-LF 7&8

## \*Here Re-Start on 9th wall (looking at 9:00h)

- **S3** Step, ½ Turn, Turning Triple Step, Rock Step Back, Triple Step Forward
- 1 Step forward on RF
- 2 ½ Turn to left
- 3&4 Triple Step turning ½ turn to left with RF-LF-RF
- 5 Rock back on LF
- Recover weight forward on RF 6
- Triple Step moving forward with LF-RF-LF 7&8
- **S4** Cross, Point, Cross, Point, Jazz Box
- Cross RF over left 1
- Point LF to left side 2
- 3 Cross LF over right
- 4 Point RF to right side 5 Cross RF over left
- 6 Step back on LF
- Step RF to right side 7
- 8 Step forward on LF

## Start again

Re-Start: On 9th wall, start again after count 16; you will be looking at 9:00h





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