

**Intro: 32 counts - No Tag or Restart****S1 Stomp – Swivel Heel-Toe- Heel – Jazz Box Cross**

- 1 RF stomp slightly diagonal  
2-3-4 Swivel RF to the R: heel, toe, heel (taking weight on R)  
5-6-7-8 Cross LF over R – Step Back on RF – Step LF to L – Cross RF over L

**S2 Stomp – Swivel Heel-Toe- Heel – Jazz Box ¼ Turn**

- 1 LF stomp slightly diagonal  
2-3-4 Swivel LF to the L: heel, toe, heel (taking weight on L)  
5-6 Cross RF over L – Step Back on LF  
7-8 ¼ turn to the R, RF step to the R – LF step forward (3:00)

**S3 Stomp - Swivel Heel-Toe- Heel - Stomp**

- 1 RF stomp to the right side  
2-3-4 Swivel RF to the R: heel, toe, heel (taking weight on R)  
5-6-7 Swivel LF to the R: heel, toe, heel (taking weight on R)  
8 Stomp RF next LF

**S4 Step Turn ½ Step (x2)**

- 1-2-3-4 RF step forward – ½ turn L – RF step forward – Clap (9:00)  
5-6-7-8 LF step forward – ½ turn R – LF step forward – Clap (3:00)

**S5 Vine – Touch – Rocking Chair**

- 1-2-3-4 RF step to the R – Cross LF behind RF – RF step to the R – LF touch next RF  
5-6-7-8 Rock LF forward – RF recover – Rock LF backward – RF recover

**S6 Vine 1/4 Turn – Brush – Step – Touch – Back – Heel**

- 1-2 LF step to the L – Cross Rf behind LF  
3-4 ¼ turn L, LF forward – RF scuff forward (12 :00)  
5-6 RF step forward – Touch LF behind RF  
7-8 LF step backward – RF tap heel forward

**S7 Weave ¼ Turn – Step Turn ½ L – Side Rock**

- 1-2 Cross RF over LF – LF step to the L  
3-4 Cross RF behind LF – ¼ turn L, LF forward (9 :00)  
5-6 RF step forward – ½ turn L (3 :00)  
7-8 RF rock to the R side – LF recover

**S8 Weave – Cross Rock – Point – Touch**

- 1-2-3-4 Cross RF over LF – LF step to the L – Cross RF behind LF – Step LF to the L  
5-6 RF rock cross over LF – LF recover  
7-8 RF point to the R – RF touch next LF

