



Reverse

96 Count, 0 Wall, Phrased Advanced

Choreographer: Jessica Devlin and Shane McKeever (UK)

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Choreographed to: Reverse by Sage the Gemini

Sequence: A B1 C, A A with Restart, B2 C, A A with Restart, B2 C

Part A: 32 counts

S1 Kick Ball Change, Walk, Out-Out, Slide, Heel Grind, Side Rock, Cross, Hop

1&2,3,4& Kick RF Forward, Close RF next to LF, Step LF Forward, Step RF Forward, Step LF to L-side, Step RF to R-side

5,6&7&8& Take large step to L-Side (Dragging RF to LF), Cross R-Heel Over LF (Twist toe from 11 o'clock to 1 o'clock), Recover Weight to LF, Rock RF to R-Side, Recover weight to LF, Step RF across LF, Hitch L-Knee hop on RF

S2 Hop ¼ turn, step back, Coaster, Out-out, Jump together, Side weave to R making ¼ turn

1,2,3&4& Hop on RF Making ¼ turn over R-Shoulder (Facing 9 o' Clock Wall), Step LF back, Step RF back, Step LF next RF, Step RF to R-Side, Step LF to L-Side

5,6,7&8& Jump Feet together, Step RF to R-Side, Step LF behind RF, make 1/4 turn over R Shoulder stepping RF Forward, walk forward on LF, Jump Forward on RF (Kicking LF Back)

Note: Restart here on 3rd and 5th A going into section B both times

S3 Kick Forward, Jump Feet Apart, Twist RF Heel- Toe, Twist Both Feet Heels- Toes, Kick Side Ball-Cross, Weave to R

1,2&3&4 Kick LF Forward, Jump Feet Apart, Twist R-heel towards LF, Twist R-Toe Towards LF, Twist both Heels to L-Side, Twist Both Toes to L-Side

5&6,7,8& Kick RF to R-Side, Step RF next to LF, Cross LF over RF, Step RF to R-Side, Step LF behind RF, Step RF to R-Side

S4 Hitch, x2 Walks, x3 Runs Making ¾ Turn, Rock & Close, Two Points with Hands R-L

1,2,3,4& Jump onto LF Hitching R-Knee to diagonal (Facing 8 o' Clock), Step RF Forward (Facing 9 o' Clock) Step LF Forward (Facing 12 o' Clock) Run R-L making ¼ over R Shoulder (Facing 3 o' Clock)

5,6&7,8& Step RF Forward making ¼ over R-Shoulder (Facing 6 o' Clock) Rock LF to L-Side, Recover weight to RF, Step LF next to RF, Point R-Hand To R, Point L-Hand To L

Part B1: 16 counts

S1 Rock Sweep, Coaster Step, Step ½ Turn, Full Turn

1,2,3&4 Rock LF, recover on to Rf sweeping LF front to back, Step LF back, Step Rf next to LF, Step L fwd

5,6,7,8 Step Rf fwd, ½ Turn L transferring weight to LF, ½ Turn L Step Rf back, ½ Turn L Stepping LF fwd

S2 Rock Sweep, Coaster Step, Step ½ Turn, Chase ½ Turn

1,2,3&4 Rock Rf, recover on to LF sweeping Rf front to back, Step Rf back, Step LF next to Rf, Step RF fwd

5,6,7&8 Step LF fwd, ½ Turn R transferring weight to RF, Step LF fwd, ½ Turn R transferring weight to RF, Step LF next to Rf

Note: Section C is always at 12.00, in order to do this the last 4 counts in the first B are slight different to get back to 12.00 for section C

Part B2: 16 counts

S1 Rock Sweep, Coaster Step, Step ½ Turn, Full Turn

1,2,3&4 Rock LF, recover on to RF sweeping LF front to back, Step LF back, Step RF next to LF, Step LF fwd

5,6,7,8 Step RF fwd, ½ Turn L transferring weight to LF, ½ Turn L Step RF back, ½ Turn L Stepping LF fwd

S2 Rock Sweep, Coaster Step, Step ½ Turn, Step Together

1,2,3&4 Rock RF, recover on to LF sweeping RF front to back, Step RF back, Step LF next to RF, Step RF fwd

5,6,7&8 Step LF fwd, ½ Turn R transferring weight to RF, Step LF fwd, Step RF next to LF

Part C: 32 counts

S1 Clap, Out Out, Heel Twist L, R, Toes In, Heels In, Right Hand Up, Left Hand Up, Wave Arms Out

1&2,3&4& Clap, Step LF to L diagonal, Step RF to R Diagonal, Twist L Heel out, recover in place, Twist R Heel Out, Recover in place

5&6&7,8 Twist both toes in, Twist both Heels in, Raise R Hand Up with elbow bent at shoulder level, dropping R Hand Raise L hand Up with elbow bent at shoulder level, ¼ Turn with your body and making a waving motion with both hands moving in opposite directions (option: just wave one hand, your preferred hand)

S2 Reverse: Wave Arms In, Left Hand Up, Right Hand Up, Heels Out, Toes Out, R Heel Twist, L Heel Twist, In In, Clap

1,2&3&4 Wave both arms in, Raise L hand Up with elbow bent at shoulder level, Dropping L Raise R Hand, dropping R Hand twist both heels out, twist both toes out, Hold, Twist R Heel out, Recover in place, Twist L Heel Out, Recover In place

5&6&7&8 Twist R Heel out, recover in place, Twist L Heel Out, Recover In place, Step RF back to centre of the body, Step LF next to RF, Clap

S3 **Step Touch x2, Step Together Step Touch, Step Touch, Point Touch, Step Together, Knee pop**
1&2&3&4& Step RF to R diagonal, Touch LF next to RF, Step LF to L Diagonal, Step RF to R diagonal, step LF next
to RF, Step RF to R Diagonal, Touch LF next to RF
5&6&7&8& Step LF to L side, Touch RF next to LF Point RF to R Side, Touch RF next to LF, Step RF to R Side, Step
LF next to Rf making an 1/8 Turn R, Pop both knees out, recover knees in

S4 **Reverse: Knee Pop, Step Touch, Point Touch, Step Touch, Step together, Step Touch, Step
Touch, Step Touch**
1&2&3&4& Pop both knees out, recover knees in, Squaring up to 12.00 Step LF to L Side, Touch Rf next to LF, Point
RF to R Side, Touch RF next to LF, Step RF to R Side, Touch LF next to RF
5&6&5&8& Step LF Back on L Diagonal, Step RF next to LF, Step LF back on L Diagonal, Touch RF next to LF, Step
RF back on R Diagonal, Touch LF next to RF, Step LF back on L Diagonal, Touch RF next to LF

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