

## How Bad Can I Be

32 Count, 4 Wall, Improver Choreographer: Christina Yang (KR) Jun 2019 Choreographed to: How Bad Can I Be (from "The Lorax" OST) by Ed Helims

## Start the dance after 16 counts

S1	(RF Heel Swivel to L, RF Toe Swivel to L) x2, (LF Heel Swivel to L, LF Toe Swivel to L) x2, (Both
Toes	Swivel to R, Both Heels Swivel to R) x2, 1/4 Turn to L with Flick, Scuff, Step
1&2&	RF heel swivel to L and RF toe move to R, RF toe swivel to L and RF heel move to R, RF heel swivel to L and RF toe move to R, RF toe swivel to L and RF heel move to R
3&4&	LF heel swivel to L and LF toe move to R, LF toe swivel to L and LF heel swivel to R, LF heel swivel to L and LF toe move to R, LF toe swivel to L and LF heel swivel to R
5&6&	Both toes swivel to R and both heels move to L, both heel swivel to R and both toes move to L, both toes swivel to R and both heels move to L, both heel swivel to R and both toes move to L
7&8	1/4 turn to L with RF backward flick, RF scuff, RF step
S2	Forward Mambo, Coaster Step, Cross Rock, Recover, Side, Cross Rock, Recover, Side Rock,
	Recover
1&2	LF forward rock, LF recover, LF backward
3&4	RF backward, LF closed RF, RF forward
5&6	LF cross rock over RF, RF recover, LF side
7&8&	RF cross rock over LF, LF recover, RF side rock, LF recover
S3	Forward, 1/4 Turn to R with Pivot Turn, Cross, Side Rock, Recover, Forward, 1/4 Turn to R with
Pivot	Turn, 1/4 Turn to R with Weave Step
1-2&	RF forward, LF forward rock, 1/4 turn to R with RF recover
3-4&	LF cross, RF side rock, LF recover
5-6&	RF forward, LF forward rock, 1/4 turn to R with RF recover
7&8&	LF cross over, RF, RF side, LF cross behind RF, 1/4 turn to R with RF forward

## Forward Shuffle, 1/4 Turn to R with Jazz Box Cross, Side Touch, Side Touch, Forward Heel Touch, Replace and Foot Change, Forward Step, Touch

- 1&2 LF forward, RF closed LF, LF forward
- 3&4& RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF
- 5&6& RF side touch, Replace and weight change, LF side touch, Replace and weight change,
- 7&8& RF forward heel touch, RF replace and weight change, LF forward step, RF touch

## Restart

On the 4th wall, you will dance to 8 counts and start again On the 6th wall, you will dance to 28 counts and start again





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