

## Camina

64 Count, 4 Wall, Improver

Choreographer: Thomas C. Tam (Can) July 2010

Choreographed to: Camina y Ven by David Bisbal

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Intro: 64 counts, start on the word "Voy" (33 sec)

**1 SIDE, TOGETHER, RIGHT SHUFFLE; CROSS, RECOVER, 1/4 TURN LEFT, 1/2 TURN LEFT**

1-2 Step R to right side, step L next to R

3&amp;4 Right shuffle R, L, R

5-6 Cross L over R, recover on R

7-8 Turn 1/4 left stepping L forward, turn 1/2 left stepping R back (3:00)

**2 BACK, RECOVER, FORWARD SHUFFLE; PIVOT 1/4 TURN LEFT, CROSS, HOLD**

1-2 Rock L back, recover on R

3&amp;4 Forward shuffle L, R, L

5-6 Step R forward, turn 1/4 left with weight on L (12:00)

7-8 Cross R over L, hold

**3 1/4 TURN RIGHT, KICK, COASTER STEP; FORWARD, LOCK, STEP LOCK STEP**

1-2 Turn 1/4 right stepping L back, kick R forward (3:00)

3&amp;4 Step R back, step L next to R, step R forward

5-6 Step L forward, lock R behind L

7&amp;8 Step L forward, lock R behind L, step L forward

**4 SIDE, HOLD, TRIPLE STEP IN PLACE; BACK, HOLD, FORWARD SHUFFLE**

1-2 Step R to right side, hold

3&amp;4 Triple step in place L, R, L

5-6 Step R back, hold

7&amp;8 Forward shuffle L, R, L

**5 ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT; TRIPLE 1/2 TURN RIGHT, BACK, RECOVER**

1-2 Rock R forward, recover on L

3&amp;4 Triple 1/2 turn right R, L, R (9:00)

5&amp;6 Triple 1/2 turn right L, R, L (3:00)

7-8 Rock R back, recover on L

**6 1/4 TURN LEFT, CROSS, 1/4 TURN LEFT, 1/4 TURN LEFT; JAZZ BOX, CROSS**

1-2 Turn 1/4 left stepping R to right side, cross L over R (12:00)

3-4 Turn 1/4 left stepping R back, turn 1/4 left stepping L to left side (6:00)

5-6 Step R over L, step L back behind R

7-8 Step R to right side, cross L over R

**7 BACK, TOUCH, BACK, TOUCH; FORWARD SHUFFLE, PIVOT 1/2 TURN RIGHT**

1-2 Step R back facing right diagonal, touch L next to R

3-4 Step L back facing left diagonal, touch R next to L

5&amp;6 Forward shuffle R, L, R

7-8 Step L forward, turn 1/2 right with weight on R (12:00)

**8 FORWARD, TOUCH, FORWARD, TOUCH; PIVOT 1/4 TURN RIGHT, CROSS SHUFFLE**

1-2 Step L forward facing left diagonal, touch R next to L

3-4 Step R forward facing right diagonal, touch L next to R

5-6 Step L forward, turn 1/4 right with weight on R (3:00)

7&amp;8 Cross shuffle L, R, L

**Ending:** On the 8<sup>th</sup> Wall (facing 9:00) dance the first 4 counts of the 5<sup>th</sup> Section as:

**ROCK, RECOVER, TRIPLE FULL TURN RIGHT**

1-2 Rock R forward, recover on L

3&amp;4 Triple full turn right R, L, R

And you'll finish the dance facing the home (start) wall with the big finish!