

Two Timer Tango

32 Count, 4 Wall, Improver Choreographer: Nora Chuang (US) Jun 2019 Choreographed to: Lipstick On His Collar by Caro Emerald

Start dance after 32 counts.

Restart after 16 counts on Wall 4.

S1	Earword Side De	ock/Recover, Cross.	Doint Vino	Daint (12 a'alaak)
21	Forward, Side Ro	ock/Recover. Gross.	Point. vine.	Point (12 o clock)

- 1,2& R step forward (1), L rock to left side (2), R recover (&)
- 3.4 L cross over R (3). R point to right side (4)
- 5,6,7 Sweeping vine: sweep R cross L (5), L step to side (6). R sweep behind L (7)
- 8 Point L to left side (8)

S2 Turning ¼ Left, (Slow Tango Walk) x2, Left Rocking Chair (12 -> 9 o'clock)

- 1,2 Make ¼ left turn, start 2 slow tango walks: Turn ¼ left, L step down (1), hold (2)
- 3,4 R step forward (3), hold (4)
- 5-8 Left Rocking Chair: L forward (5), R recover (6), L step back (7), R recover (8)

Optional Style #1: On count 7-8, as you step back, arch back and glance back & recover.

Optional Style #2: On count 7-8, do a slight body roll.

Restart: On Wall 4 (facing 6 o'clock), end count 8 with a touch, and restart with Wall 5.

S3 Forward, Kick/Flick/Step, Rock Back, Step Back, Hook/Step, Turn (9 -> 6 o'clock)

- 1,2& L step forward (1), R kick (2), R flick (&)
- 3,4 R step down in front of L (3), L recover back (4)
- 5,6 R step back (5), L hook (6)
- 7,8 L step down with slight left angle (7), R flick up and twisting whole body for ¼ left turn (8), to face 6 o'clock wall

S4 Cross Rock 3, Flick, Cross Rock 3, Flick with a Sharp ¼ Left Turn (6 -> 3 o'clock)

- 1-4 Turn body slightly to left facing left corner of wall: rock R across L (1), L recover (2), rock R again in same place as it was (3), flick L and turn body slightly to right (4), facing right corner of wall
- Fock L across R (5), R recover (6), rock L again in same place as it was (7), flick R and make a sharp left turn, to face 3 o'clock for next wall.

Start the dance again.

Dance with attitude and exaggerated steps, tango style. Enjoy!



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