
Intro: 16 (start on vocals)

- S1 Sugarfoot w/Flick, Behind Side Cross, Touch Out/In/Flick, Behind Side Cross**
1&2 Touch R toe next to L (1), turn R toe out & touch R heel next to L (&), point/kick R toe diagonally fwd R (2)
3&4 Step R behind L (3), step L to L side (&), cross R over L (4)
5&6 Touch L toe to L side (5), touch L toe next to R (&), point/kick L toe slightly diagonally forward L (6)
7&8 Step L behind R (7), step R to R side (&), cross L over R (8)
- S2 Syncopated Lock Steps, Kick Ball Point, Toe Point Switches R/L w/Flick**
1&2& Step R forward (1), step/slide L behind R (&), step R forward (2), step L forward (&)
3& Step/slide R behind L (3), step L forward (&)
4&5 Kick R forward (4), step R ball next to L (&), point L toe to L side (5)
6 Step L ball next to R (&), point R toe to R side (6)
7 Step R ball next to L (&), point L toe out to L side (7)
8 Bend knee & bring or flick L foot behind L thigh (&), point L toe to L side (8)
- S3 Behind Side Cross, Sway Right/Left, Behind Side Cross, Sway Left/Right**
1&2 Step L behind R (1), step R to R side (&), cross L over R (2)
3-4 Rock & sway R hips to R side (3), recover weight & sway on L (4)
5&6 Step R behind L (5), step L to L side (&), cross R over L (6)
7-8 Rock & sway L hips to L side (7), recover weight & sway on R (8)
- S4 ¼ Turn Sailor, Sway Forward/Back, ½ Turn Shuffle, ½ Chase Turn**
1&2 Turn ¼ L & step L back (1), step R next to L (&), step L forward (2) (9:00)
3-4 Rock & sway R hips forward (3), recover weight & sway on L (4)
5&6 Turn ½ R & step R forward (5), step L next to R (&), step R forward (6) (3:00)
7&8 Step L forward (7), turn ½ R weight on R (&), step L forward (8) (9:00)
- S5 Knee Pop (2x), Syncopated Rocking Chair, Walk (2x), Out-Out-In-Cross**
1-2 Step R forward & pop L knee (1), step L forward & pop R knee (2)
3&4& Rock R forward (3), recover weight on L (&), rock R back (4), recover weight on L (&)
5-6 Step R forward (5), step L forward (6)
7&8& Step R out to R side (7), step L out to L side (&), step R in (8), cross L over R (&)
- S6 Side, Together, Syncopated Side Together (2x), Cross, Side, Cross, Side, Cross, ¼ Turn Left**
1-2 Step R to R side (1), step L next to R (2)
3&4& Step R to R side (3), step L next to R (&), step R to R side (4), step L next to R (&)
5-6 Cross R over L (5), step L to L side (6)
7&8& Cross R over L (7), step L to L side (&), cross R over L (8), turn ¼ L and step L forward (&) (12:00)
- S7 Hips Roll Right/Left, Step Back, Touch, Step Back, Touch**
1-2 Step R slightly to R side (1), roll hips to R (weight to R) (2)
3-4 Step L slightly to L side (3), roll hips to L (weight to L) (4)
5-6 Long step R back (5), touch L next to R (6)
7-8 Long step back L (7), touch R next to L (8)
- S8 Knee Pop (2x), Rocking Chair, Walk (2x), Out-Out-In-Cross**
1-2 Step R forward & pop L knee (1), step L forward & pop R knee (2)
3&4& Rock R forward (3), recover weight on L (&), rock R back (4), recover weight on L (&)
5-6 Step R forward (5), step L forward (6)
7&8& Step R out to R side (7), step L out to L side (&), step R in (8), cross L over R (&)
- *TAG After wall 1 while facing 6:00**
Side Step, Touch w/Snap (4x)
1-2 Step R to R side (1), touch L next to R & snap R fingers (2)
3-4 Step L to L side (3), touch R next to L & snap L fingers (4)
5-6 Step R to R side (5), touch L next to R & snap R fingers (6)
7-8 Step L to L side (7), touch R next to L & snap L fingers (8)

