

Don't Say You Love Me

64 Count, 2 Wall, Intermediate Choreographer: Guillaume Richard (FR), Rebecca Lee (MY) and Rhoda Lai (CA) Dec 2018

Choreographed to: Don't Say You Love Me by Fifth Harmony

Intro: Weight on L preparing to Press R forward as the music say "MISS"

Phrased: ABB ABB ABB A

Part	Δ.	32	CO	unts

- S1 Press, Sweep, Behind Side Forward ¼ Turn, Slow ¼ Turn, Sway
- 1-3 Press R forward, Recover L, Sweep R from front to back 12:00
- 4&5 Cross R behind L (4). Step L to L (&), ¼ turn L step R forward (5) 9:00
- 6-7 1/4 turn L slowly transfer weight to L 6:00
- Sway body R (8), Sway body to L(&) 6:00 88

Side-Step Sweep, Behind Side Forward, 1/2 Turn, Full Turn S2

- 1-3 Step R to R side (1,2), Step L next to R sweep R from front to back (3) 6:00
- 4&5 Cross R behind L (4), Step L to L (&), Step R forward (5) 6:00
- 6,7 Making ½ turn L slowly transfer weight to L (6,7) 12:00
- 88 ½ turn L step R back (8), ½ turn L step L forward (&) 12:00

S3 Side, Touch, Kick Ball Cross, 3/4 Turn, Step Rock

- 1-3 Step R to R (1), Touch L behind R while turning the body to 1/8 L facing 10:30 (2), Kick L to L diagonal (3) 10:30
- &4 Step L next to R (&), Cross R over L (4) 10:30
- 5,6 Make 3/4 turn R shoulder (5), weight on L as you lift your R with point toe, Step R forward (6) 7:30
- 7,8 &Step L forward (7), Rock R forward (8), Recover L (&) 7:30

S4 Step Sweep x2, Behind Side Forward, ½ Turn, Full Turn

- 1-3 Step R back as you sweep L from front to back (1,2), Step L back as you sweep R from front to back (3) 7:30
- 4&5 Step R behind L (4), Step L to L (&), Step R forward (5) 7:30
- 6.7 Making ½ turn L slowly transfer weight to L (6.7) 6:00
- ½ turn L Step R back (8), ½ turn L Step L forward (&) 12:00 88

Part B: 32 counts

Side Together, ¼ Turn Side Together, ¼ Turn Heel Grind, Rock Back, ¼ Turn Cross Samba **S5**

- Step R to R (1), Step L next to R (a), Step R in place (2) 12:00 1a2
- 1/4 turn R step L to L side (3), Step R next to L (a), Step L in place (4), 3:00 3a4
- Step R heel forward as toe point to L (5), 1/4 turn R step L back Grind heel to R (a), Rock R back (6), 5a6a Recover L (a) 6:00
- Step R forward (7), 1/4 turn R step L to L side (a), Step R to R (8) 10:30 7a8

S6 Cross Samba, 1/4 Turn Step Back, Hip Rock, Full Turn

- 1a2 Cross L over R (1), Step R to R side (a), Step L to L (2) 7:30
- 3a4 Cross R over L (3), 1/4 turn R Step L back (a), Step R back (4) 12:00
- 5-6 Rock L forward with hip sway forward (5), Recover R (6) 12:00
- 7a8 Step L forward (7), ½ turn L step R back (a), ½ turn L step L forward (8) 12:00

S7 Step, Lock Step, ¼ Turn Step Lock Step, ¼ Turn Touch, Kick Ball Cross

- Step R to R diagonal (1), Lock L behind R (2), Step R forward (a) 12:00 12a
- 1/4 turn Step L forward (3), Lock R behind L (4), Step L forward (a) 9:00 34a
- 5-6 1/4 turn L step R to R side (5), Touch L in place (6) 6:00
- 78a1 Step L in place (7), Kick R to R diagonal (8), Step R next to L (a), Cross L over R (1) 6:00

Side Rock, Behind Side Forward, Full Turn Volta S8

- 2-3 Rock R to R side (2), Recover L (3) 6:00
- Cross R behind L (4), Step L to L (a) ,Step R forward (5) 6:00 4a5
- 1/3 turn L Step L forward (6), Close R behind L (a), 1/3 turn L Step L forward (7), Close R behind L (a), 6a7a8 1/3 turn L Step L forward (8) 6:00



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