



## Abu Dhabi

80 Count, 1 Wall, Advanced

Choreographer: Daniel Trepas (NL) and Rebecca Lee (MY)

Apr 2019

Choreographed to: Abu Dhabi by Mikolas Josef

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### Intro: 16 counts from first beat in music (Start app. 9 sec. into track)

- S1** **Slide, Hitch, Cross Samba, Cross Shuffle, Syncopated Side Touches**  
1 – 2 Step a big step R back (1), Step L next to R & Hitch R (2) 12:00  
3&4 Cross R over L (3), Step on ball of L to L side (&), Recover weight on R (4) 12:00  
5&6 Cross L over R (5), Step R to R side (&), Cross L over R (6) 12:00  
7&8 Touch R to R side (7), Step R next to L (&), Touch L to L side (8), Step L next to R (&) 12:00
- S2** **Rock Step, Weave L, ¾ Turn Gliding Box**  
1 – 2 Rock R to R side (1), Recover on L (2) 12:00  
3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00  
5&6&7&8 Step L to L side (5), Collect R towards L (&), ¼ turn R stepping R to R side (6), Collect L towards R (&), ¼ turn R stepping L to L side (7), Collect R towards L (&), ¼ turn R stepping R to R side (8) 9:00
- S3** **Heel Swivels, Chasse R, Coaster Step, Step Fwd, ¼ Turn R**  
&1&2 Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (1), Turn R heel in (&), Turn R heel back to neutral & transfer weight on R (2) 9:00  
&3&4 Turn L heel in (&), Turn L heel back to neutral & transfer weight on L (3), Step R next to L (&), Step L to L side (4) 9:00  
5&6 Step R back (5), Step L next to R (&), Step R forward (6) 9:00  
7 – 8 Step L forward (7), ¼ turn R recovering weight on R (8) 12:00
- S4** **Cross, Side, Heel, Close, Cross, Side, Heel, Close, Kick, Out Out, Toes In, Heel In, Roll Up**  
1&2& Cross L over R (1), Step R to R side (&), L heel in L diagonal (2), Close L next to R (&) 12:00  
3&4& Cross R over L (3), Step L to L side (&), R heel in R diagonal (4), Close R next to L (&) 12:00  
5&6&7 – 8 Kick L fwd (5), Step L out (&), Step R out (6), Turn both toes in (&), Turn heels in start rolling up from the knees (7), Finish the roll up (8) 12:00
- S5** **Close, Side, Cross, Kick & Touch Behind 2x, Side & Sit With Snaps**  
&1 – 2 Step L next to R (&), Step R to R side (1), Cross L over R (2) 12:00  
3&4 Kick R in R diagonal (3), Step R to R side (&), Touch L behind R (4) 12:00  
5&6 Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6) 12:00  
7 – 8 Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8) 12:00
- S6** **Close, Cross, ¼ Turn L, Step Fwd, ¼ Turn L, Kick & Touch Behind 2x, Side & Sit With Snaps**  
&1 – 2 Step L next to R (&), Cross R over L (1), ¼ turn L stepping L forward (2) 9:00  
3&4 ¼ turn L kicking R in R diagonal (3), Step R to R side (&), Touch L behind R (4) 6:00  
5&6 Kick L in L diagonal (5), Step L to L side (&), Touch R behind L (6) 6:00  
7 – 8 Step R to R side & Snap right fingers high (7), Sit in R hip & snap right fingers low (8) 6:00
- S7** **1/8 Turn L Walking L R, Shuffle L Fwd, Step R Fwd, 5/8 Turn R, Sweep, Weave L**  
1 – 2 1/8 turn L stepping L forward (1), Step R forward (2) 4:30  
3&4 Step L forward (3), Step R next to L (&), Step L forward (4) 4:30  
5 – 6 Step R forward (5), 5/8 turn R stepping L back & sweeping R back (6) 12:00  
7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8) 12:00
- S8** **Monterey Turn, Scissor Step, Side, ½ Turn R, Step Fwd, Slide, Close (Hand Movement)**  
1 – 2 Touch L to L side (1), ½ turn L stepping L next to R (2) 6:00  
3&4 Step R to R side (3), Step L next to R (&), Cross R over L (4) 6:00  
5 – 6 Step L to L side (5), ½ turn R stepping R forward (6) 12:00  
7 – 8 Big Step L forward (7), Touch R next to L & palms towards each other (like praying) (8)
- S9** **Bollywood Movements With Arms**  
1&2 Step R out and tap R heel (1), Tap R heel again (&), Tap R heel again (2) (hands are still in previous arm position) 12:00  
3&4 R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position) 12:00  
5 – 8 Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8) (at count 5 open arms to the side, elbows and palms facing up) 12:00
- S10** **Bollywood Movements With Arms**  
1&2 Step R out & tap R heel (1), Tap R heel (&), Tap R heel (2) (hands are still in previous arm position) 12:00  
3&4 R toe in (3), R heel in (&), R toe in (4) (hands are still in previous arm position) 12:00  
5 – 8 Touch R in R diagonal (5), Touch R forward, (6), Touch R in L diagonal (7), Step R next to L (8) (at count 5 open arms to the side, elbows and palms facing up) 12:00
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**Extra: After wall 3 repeat count 65 till count 80 The Bollywood part!**

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