



Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Very Simply Tagging the Jazz Bee

ABSOLUTE BEGINNER

16 Count 4 Walls

Choreographed by: Susie G

Choreographed to: Ten Guitars by Michael English

Intro: 16 counts, start on vocals

1 - 8 FWD RLR, CLOSE. JAZZ BOX 1/4 TURN TO RIGHT

1 - 4 Step fwd RLR, close L beside R

5 - 8 Cross R over L, step back on L, step to R on R with 1/4 turn R, close L beside R (3 o'clock)

9 - 16 STRAIGHT JAZZ BOX. GRAPEVINE

1 - 4 Cross R over L, step back on L, step to R on R, close L beside R

5 - 8 Step to R on R, cross L behind R, step to R on R, close L beside R

TAG EVERY TIME THE DANCE FINISHES AT 12 O'CLOCK DANCE THE TAG

TAG: 1 - 8 CROSS, PT. CROSS, PT. JAZZ BOX

1 - 4 Cross R over L, point L to L side, cross L over R, point R to R side

5 - 8 Cross R over L, step back on L, step to R on R, close L beside R

ALTERNATIVE TRACK: TEN GUITARS BY ENGELBERT HUMPERDINCK

With thanks to Lynn Morandi of Hamilton, Ontario for suggesting this slower track
