

# When You Walk In

84 Count, 2 Wall, Intermediate Choreographer: Brenna Stith and Joey Warren (US) Jun 2019 Choreographed to: When You Walk In by Home Free

## #24 count intro

## PHRASING: 54 (Restart 1), 84, 48 (Restart 2), 84, 36 (Restart 3), 84, 42 (Ending)

## S1 Slow Walk Around <sup>1</sup>/<sub>2</sub> Turn

- 1 2 3 Make a ¼ turn R stepping R fwd (1), Drag L towards R (2,3) [3:00]
- 4 5 6 Make a ¼ turn R stepping L fwd (4), Drag R towards L (5,6) [6:00]

#### S2 Twinkle ¼ Turn, Twinkle

- 1 2 3 Make a <sup>1</sup>/<sub>4</sub> turn R stepping R fwd (1), Step L to side (2), Recover onto R (3) [9:00]
- 4 5 6 Cross L over R (4), Step R to side (5), Recover onto L (6) [9:00]

## S3 Step, Spiral Full Turn, Step, Spiral <sup>3</sup>/<sub>4</sub> Turn

- 1 2 3 Step R fwd (1), Step fwd L and unwind a full turn R (2,3) [9:00]
- 4 5 6 Step R fwd (4), Step fwd L and unwind a <sup>3</sup>/<sub>4</sub> turn R (5,6) [6:00]

## S4 Sway, <sup>1</sup>/<sub>4</sub> Turn, Pivot <sup>1</sup>/<sub>4</sub> Turn

- 1 2 3 Step R to side (1), Sway body to the R (2,3) [6:00]
- 4 5 6 Make a <sup>1</sup>/<sub>4</sub> turn L stepping L fwd (4), Step R fwd (5), Make a <sup>1</sup>/<sub>4</sub> turn L placing weight onto L (6) [12:00]

## S5 Cross W/Sweep, Weave

- 1 2 3 Cross R over L (1), Sweep L around to the front (2,3) [12:00]
- 4 5 6 Cross L over R (4), Step R to side (5), Step L behind R (6) [12:00]

## S7 Side, Point, Hold, <sup>1</sup>/<sub>2</sub> Turn W/Sweep

- 1 2 3 Step R to side (1), Point L to side (2), Hold (3) [12:00]
- 4 5 6 Make a <sup>1</sup>/<sub>2</sub> turn L stepping L fwd (4), Sweep R around to front (5,6) [6:00]

## S8 Cross Rock Recover, Side, 1/8 Turn, <sup>1</sup>/<sub>2</sub> Turn W/Lifted Leg

- 1 2 3 Rock R over L (1), Recover onto L (2), Step R to side (3) [6:00]
- 4 5 6 Make a 1/8 turn R stepping L fwd towards diagonal (4), Continue to make a ½ turn R by pivoting on the ball of L and slightly lifting R leg off floor (5,6) [1:30]

## S9 Step, Pivot 3/8 Turn, Weave

- 1 2 3 Step R fwd (1), Step L fwd (2), Make a 3/8 turn R placing weight onto R (3) [6:00]
- 4 5 6 Cross L over R (4), Step R to side (5), Step L behind R (6) [6:00]

## S10 Sway x2

- 1 2 3 Step R to side (1), Sway body to R (2,3) [6:00]
- 4 5 6 Recover onto L (4), Sway body to L (5,6) [6:00]

## S11 Twinkle 1/8 Turn, Twinkle

- 1 2 3 Make a 1/8 turn L crossing R over L (1), Step L to side (2), Recover onto R (3) [4:30]
- 4 5 6 Cross L over R (4), Step R to side (5), Recover onto L (6) [4:30]

## S12 Diamond

- 1 2 3 Cross R over L (1), Step L to side (2), Step R back (3) [7:30]
- 4 5 6 Step L back (4), Step R to side (5), Step L fwd (6) [10:30]

## S13 Diamond Continued

- 1 2 3 Cross R over L (1), Step L to side (2), Step R back (3) [1:30]
- 4 5 6 Step L back (4), Step R to side as you square up to 3 o'clock (5), Step L fwd (6) [3:00]

## S14 Step Sweep x2

- 1 2 3 Step R fwd (1), Sweep L around to front (2,3) [3:00]
- 4 5 6 Step L fwd (4), Sweep R around to front (5,6) [3:00]

## S15 Fwd Basic, Back, ¼ Turn, Cross

- 1 2 3 Step R fwd (1), Step L beside R (2), Step R back (3) [3:00]
- 4 5 6 Step L back (4), Make a ¼ turn R stepping R to side (5), Cross L over R (6) [6:00]

Restart 1: Happens during the 1st wall and comes after 54 counts (after the sways). Restart 2: Happens during the 3rd wall and comes after 48 counts (after the weave). Restart 3: Happens during the 5th wall and comes after 36 counts (after the ½ turn with a sweep) Sweeping R into L makes it easier to restart. ALL RESTARTS HAPPEN TO 6 O'CLOCK.

Ending: Finish the dance on count 42 by using the  $\frac{1}{2}$  turn with lifted leg to get back to the front wall.

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