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## Riding with Red

IMPROVER 48 Count 2 Walls Choreographed by: Caz Robertson and Jane Lake Choreographed to: Riding with Red by Aaron Watson

<b>1</b> 1 - 3 4 - 6 7 - 9 10 - 12	<b>3-count jazz box x 2; step, stomp, stomp x 2</b> Cross right over left, step back left, step right to right Cross left over right, step back right, step left to left Step right forward on right diagonal swinging right hip forward, stomp up left twice Step left back on left diagonal swinging left hip back, stomp up right twice
<b>2</b> 13 - 15 16 - 18 19 - 21 22 - 24	Step, pivot 1/2 turn, hold; step, kick, kick; rock, recover, scuff; step, hold, hold Step right forward, pivot 1/2 turn left, hold Step right forward, kick left forward twice Rock left to left, recover on right, scuff left forward Step back left, hold, hold (on count 24 start to bring right foot forward to sweep around behind left for sailor step at count 25)
<b>3</b> 25 - 27 28 - 30 31 - 33 34 - 36	Sailor step; sailor step; sailor step; stomp, hold, hold Cross right behind left, step left to left, step right to right Cross left behind right, step right to right, step left to left Cross right behind left, step left to left, step right to right Stomp left forward, hold, hold
<b>4</b> 37 - 39 40 - 42 43 - 45 46 - 48	Rock, recover, scuff; coaster step; step, kick, kick; point, hold, hold Rock right to right, recover on left, scuff right forward Step back on right, step left next to right, step right forward Step left forward, kick right forward twice Point right to right, hold, hold
	Start Again
Restarts:	On walls 4 and 7 start again after Count 36. The two restarts both begin after an orchestral section
Finish:	On wall 10 dance the sailor step at counts 28-30, step right forward on count 31
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