

Lonely Cowboy Waltz

54 Count, 4 Wall, Advanced Choreographer: Tara Conaghan & Michael Greasby (UK) Mar 2019 Choreographed to: Mammas Don't Let Your Babies Grow Up To Be Cowboys by Willie Nelson and Waylon Jennings

1-2-3 4-5-6 7-8-9 &10-11-12	Rock out onto L foot, recover weight onto R and hold Sweep L foot into a ¼ turning coaster step – back together forward R lock step forward – forward together forward 2 half pivots to R – step L forward, pivot R and repeat	Q Q	9 o' clock
1-2-3 4-5-6 7-8 & 9 10-11-12	Rock out onto L foot, recover weight onto R and hold Sailor half turn over L shoulder, leaving L foot over R Stepping to R on a side behind and cross, leaving L foot over R Sweep R forward, sweep L forward, sweep R forward	Q Q	3 o'clock
1-2-3 4-5-6 7-8-9 10-11-12	Rock out onto L foot, recover weight onto R and hold L shuffle forward – L together L R shuffle forward - R together R A rolling 1¼ turn L - half turn L, half turn R, ¼ turn L	Q Q	12 o' clock
1-2-3 4-5-6 7-8-9 10-11-12	Rock out onto R foot, recover weight onto L and rock out onto R L diagonal lock step back – back lock back R diagonal lock step back – back lock back Rock back on L foot, hold, recover weight on R	Q Q	12 o'clock
1-2-3 4-5-6	Triple $\frac{3}{4}$ turn to R with a cross – half on L foot, $\frac{1}{4}$ on R, crossing L over F Stepping R, sway R, L, R	R Q	9 o'clock

Choreographers' notes: At the end of the second wall after the sways, hold a beat, and sway to finish on your final wall.

In interpreting the music, we have taken some artistic license with the traditional timing.

The sections marked with a Q are 'squeezed' counts and *must* be performed quickly.

Enjoy!

*Dedicated to Julie Lacey – dance mentor and best friend.

