



## Neon Honky-Tonk

64 Count, 1 Wall, Improver

Choreographer: Tara Conaghan & Michael Greasby (UK) May 2019

Choreographed to: So This Here's A Honky Tonk by  
Chris Raddings

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- |             |   |
|-------------|---|
| 1-2-3 4     | R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in |
| 4-5-6 8     | R Monterey half turn – point R toe out, bring R foot in, half turn R, bring L foot in |
| 9-10-11-12  | R scissor step – rock out R, slide in L foot, cross R foot over L and hold            |
| 13-14-15-16 | L scissor step – rock out L, slide in R foot, cross L foot over R and hold            |
| ,           |   |
| 1-2-3-4     | Vine R with a touch – stepping out R, step side, behind, side, touch                  |
| 5-6-7-8     | Vine L with a touch – stepping out L, step side, behind, side, touch                  |
| 9-10-11-12  | 2 quarter paddle turns L – ¼ turn L while bumping L hip slightly, repeat              |
| 13-14-15-16 | R rocking chair - R rock forward recover, R rock back recover                         |
|             |   |
| 1-2-3-4     | R full rolling turn, hold and clap – turn ¼, ½, ¼, hold and clap                      |
| 5-6-7-8     | L full rolling turn, hold and clap – turn ¼, ½, ¼, hold and clap                      |
| 9-10-11-12  | R heel together, L heel together – touch alternate heels forward, back in place       |
| 13-14-15-16 | R heel together, L heel together - touch alternate heels forward, back in place       |
|             |   |
| 1-2-3-4     | Extended weave L – cross R over L, step down on L, cross R behind L, step down on L   |
| 5-6-7-8     | (repeat so it's over 8 steps)   |
| 9-10-11-12  | 2 ¼ paddle turns to L – ¼ turn L while bumping L hip slightly, repeat                 |
| 13-14-15-16 | Jump forward on both feet, hold and clap, jump backwards on both feet, hold and clap  |

**Choreographers' notes: 32 count intro, 1 tag, 1 restart, finishes naturally on the front wall. The restart is on wall 4 after the second section; the tag is 2 quick foot-fans (R, back in place, L, back in place) at the very beginning of wall 7.**

**Although the dance is technically 1 wall, the restart falls on the back wall - so it may well feel like a 2 wall dance!**

**Enjoy!**

**\*Dedicated to Julie Lacey – dance mentor and best friend.**

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