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8 counts intro, start with lyrics. 9 seconds into track

**1 - 8 Back, Behind, Side, Cross Rock, ½ L Basic, Scissor, ¼ L**

- 1, 2& Step R back sweep L to back (1), Step L behind R (2), Step R to right side (&  
3, 4& Cross rock L over R (3), Recover R (4), ¼ Turn left step L forward (&  
5, 6& ¼ Turn left step R to right side (5), Close L behind R (6), Cross R over L (&  
7&8& Step L to left side (7), Close R next to L (&), Cross L over R (8), ¼ Turn left step R back (&

**10 - 16 ½ L, Run, Run, Hitch, Back, Back, ¼ R Sway R L R, ½ L Sweep, Cross, Side**

- 1, 2& ½ Turn left step L forward (1), Step R forward (2), Step L forward (&  
3, 4& Rise up on ball of L and hitch R (prepare to step back) (3), Step R back (4), Step L back (&  
**Styling** Optional: Sweep both arms forward as you hitch (3). This motion is to simulate an abrupt change in direction as if a rug is being pull out from under you (but in a graceful manner) matching lyrics "pull the rug". Bring arms in as you step back

- 5, 6& ¼ Turn right step R to right side sway right (5), Sway left (6), Sway right (&  
7, 8& ½ Turn left on L sweep R to front (7), Cross R over L (8), Step L to left side (&

**Restart** here on Wall 2 facing 12:00

**17- 24 Back Rock, ½ L Back Rock, Full Turn R, Serpentine Weave, ¼ L**

- 1, 2& Rock R back (1), Recover L (2), ½ Turn left step R back (&  
3, 4& Rock L back (3), Recover R (4), ½ Turn right step L back (&  
5, 6& ½ Turn right step R forward sweep L to front (5), Cross L over R (6), Step R to right side (&  
7, 8& Step L back sweep R to back (7), Step R behind L (8), ¼ Turn left step L forward (&

**25 - 32 Spiral L, Run, Run, Sweep, Cross, Back, Back, Cross, ¼ L Back, Side, Cross, Point, Mod. Monterey L**

- 1, 2&3 Step R forward and spiral full turn L on R (1), Step L forward (2), Step R forward (&), Step L forward sweep R to front (3)

**Option** Extra Turning Option (Recommended for Wall 4): Step L forward (2), ½ Turn left step R back (&), ½ Turn left step L forward sweep R to front (3)

- 4&5& Cross rock R over L (4), Step L back (&), Step R back body face right diag. (5), Cross L over R (&

- 6&7 ¼ Turn left step R back (6), Step L to left side square to 6:00 (&), Cross R over L (7)

- 8&1 Point L to left side torque upper body to right side (8), Close L next to R and full turn left on L (&), Step R back sweep L to back (1)

**Restart** On Wall 2 dance up to Count 16& (Step L to left side) then restart facing 12:00

**Ending** On Wall 6 dance up to Count 8 (Cross L over R) then point R to right side facing 12:00

