



## Off Road

112 Count, 2 Wall, Advanced (Phrased)  
Choreographer: Antonella Baldo Capilvenere (IT) May 2019  
Choreographed to: Best Adventure by Leaving Thomas

---

Sequence: Intro - A - B - TAG1 - TAG2 - A - B - TAG1 - TAG2 - C - B - TAG1 - TAG2 - A\* (only sec 1 & sec 2)

### INTRO (16 count)

#### SEC 1: KICK x 2, COASTER STEP, KICK x 2, COASTER STEP

- 1 2 Kick right forward, kick right to the right
- 3 & 4 Step right back, step left beside the right, step right forward
- 5 6 Kick left forward, kick left to the left
- 7 & 8 Step left back, step right beside the left, step left forward

#### SEC 2: STEP, SCUFF, HITCH, WALK BACK, KICK BALL POINT, KICK BALL POINT

- 1 & 2 Step right forward, scuff left foot next to your right, bring left to hitch (thigh parallel with floor)
- 3 & 4 Walk back left-right-left
- 5 & 6 Kick right forward, step right together, touch left side
- 7 & 8 Kick left forward, step left together, touch right side

### PART A (32 count)

#### SEC 1: WIZARD STEP TWICE, HEEL SWITCHES (LEAD RIGHT), STEP, STOMP

- 1 2 & Step right diagonally forward, lock left behind, step right forward
- 3 4 & Step left diagonally forward, lock right behind, step left forward
- 5 & 6 & Touch right heel forward, step right together, touch left heel forward, step left together
- 7 8 Step right forward, stomp left next to right

#### SEC 2: ROCK STEP, RECOVER, SHUFFLE BACK, FULL TURN LEFT, COASTER STEP

- 1 2 Rock right forward, recover to left
- 3 & 4 Chassé back right-left-right
- 5 6 Turn ½ left and step left forward, turn ½ left and step right back
- 7 & 8 Step left back, step right beside the left, step left forward

#### SEC 3: SIDE SHUFFLE, ROCK BACK, RECOVER, SIDE SHUFFLE, ROCK BACK, RECOVER

- 1 & 2 Chassé side right-left-right
- 3 4 Rock left back, recover to right
- 5 & 6 Chassé side left-right-left
- 7 8 Rock right back, recover to left

#### SEC 4: STOMP RIGHT SIDE, CROSS-SIDE-CROSS, RIGHT SIDE ROCK, RECOVER, CROSS, OPEN, STEP

- 1 2 Stomp right to right side, hold
- 3 & 4 Cross left behind right, step right to right side, cross left over right
- 5 6 Rock right side, recover to left
- 7 & 8 Cross right behind left, open left to ¼ left, step right forward

#### REPEAT PART A THE LAST TIME

\* When I repeat Part A on the ending, in SEC 1 I have to start on the "&" count with "Turning ½ right" to start on the first wall and in SEC 2 the sequence ends at the "7" count with "Stomp left to left side" immediately after the "Full turn"

### PART B (32 count)

#### SEC 1: SIDE SHUFFLE X 4 (SQUARE SHAPE)

- & 1 & 2 Turn ¼ left, chassé side left-right-left
- & 3 & 4 Turn ¼ left, chassé side right-left-right
- & 5 & 6 Turn ¼ left, chassé side left-right-left
- & 7 & 8 Turn ¼ left, chassé side right-left-right

#### SEC 2: HEEL SWITCHES (LEAD LEFT), ROCK STEP, RECOVER, HEEL SWITCHES (LEAD RIGHT), ROCK STEP, RECOVER

- 1 & 2 & Touch left heel forward, step left together, touch right heel forward, step right together
  - 3 4 & Step left forward, recover to right, step left together
  - 5 & 6 & Touch right heel forward, step right together, touch left heel forward, step left together
  - 7 8 Step right forward, recover to left
-

---

**SEC 3: SIDE SHUFFLE X4 (SQUARE SHAPE)**

& 1 & 2 Turn  $\frac{1}{4}$  right, chassé side right-left-right  
& 3 & 4 Turn  $\frac{1}{4}$  left, chassé side left-right-left  
& 5 & 6 Turn  $\frac{1}{4}$  left, chassé side right-left-right  
& 7 & 8 Turn  $\frac{1}{4}$  left, chassé side left-right-left

**SEC 4: HEEL SWITCHES (LEAD RIGHT), ROCK STEP, RECOVER, HEEL SWITCHES (LEAD LEFT), ROCK STEP, RECOVER**

1 & 2 & Touch right heel forward, step right together, touch left heel forward, step left together  
3 4 & Step right forward, recover to left, step right together  
5 & 6 & Touch left heel forward, step left together, touch right heel forward, step right together  
7 8 Step left forward, recover to right

**PART C (48 count)**

**SEC 1: JAZZ BOX, MONTEREY  $\frac{1}{2}$  TURN RIGHT**

1 2 Cross right over left, step left back  
3 4 Step right to right side, step left beside right  
5 6 Touch right toe to right side, step right foot in place turning  $\frac{1}{2}$  right (weight to right)  
7 8 Touch left toe to left side, step left foot in place

**SEC 2: SCUFF, CROSSED TOE, TOUCH TOE TWICE,  $\frac{1}{4}$  TURN KICK TWICE, STEP, STOMP UP**

1 2 Scuff right beside left, jumping, cross right over left and touch left toe crossed behind right  
3 4 Touch left toe behind right (twice)  
5 Jumping, step left in place and kick right forward turning  $\frac{1}{4}$  left  
6 Jumping, step right in place and kick left forward turning  $\frac{1}{4}$  left  
7 8 Step left forward, stomp up right next to left

**SEC 3: STOMP, SWIVEL X 3 (RIGHT-LEFT-RIGHT), HEEL, STEP, TOUCH, STEP, HEEL, STEP**

1 & 2 Stomp right forward, swivel right heel out, swivel right heel in  
& 3 & 4 Swivel left heel in, swivel left heel out, swivel right heel in, swivel right heel out  
5 Touch right heel forward  
& 6 Step right forward, touch point left behind right  
& 7 Step left back, touch right heel forward  
8 Step right forward

**SEC 4: FULL TURN RIGHT TWICE, STEP,  $\frac{1}{2}$  TURN, STEP, STOMP UP**

1 2 Step left forward and turn  $\frac{1}{2}$  right, step right back and turn  $\frac{1}{2}$  right  
3 4 Step left forward and turn  $\frac{1}{2}$  right, step right back and turn  $\frac{1}{2}$  right  
5 6 Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
7 8 Step left forward, stomp up right next to left

**SEC 5: STOMP, SWIVEL X 3 (RIGHT-LEFT-RIGHT), HEEL, STEP, TOUCH, STEP, HEEL, STEP**

1 & 2 Stomp right forward, swivel right heel out, swivel right heel in  
& 3 & 4 Swivel left heel in, swivel left heel out, swivel right heel in, swivel right heel out  
5 Touch right heel forward  
& 6 Step right forward, touch point left behind right  
& 7 Step left back, touch right heel forward  
8 Step right forward

**SEC 6: FULL TURN RIGHT, STEP,  $\frac{1}{2}$  TURN, STEP,  $\frac{1}{4}$  TURN, HOLD, CLAP, HOLD, CLAP**

1 2 Step left forward and turn  $\frac{1}{2}$  right, step right back and turn  $\frac{1}{2}$  right  
3 4 Step left forward, turn  $\frac{1}{4}$  right  
5 6 7 8 Hold, clap, hold, clap

**TAG1 (16 count)**

**SEC 1: STOMP LEFT SIDE, HOLD, SAILOR STEP, TOUCH,  $\frac{3}{4}$  TURN, HEEL SWITCHES (LEAD RIGHT)**

1 2 Stomp left to left side, hold  
3 & 4 Cross right behind left, open left to left, open right to right  
5 6 Touch point left crossed behind right, turn  $\frac{3}{4}$  left (unwind)  
7 & 8 & Touch right heel forward, step right together, touch left heel forward, step left together

---

---

**SEC 2: STOMP RIGHT SIDE, HOLD, SAILOR STEP, TOUCH, ¾ TURN, HEEL SWITCHES (LEAD LEFT)**

1 2 Stomp right to right side, hold

3 & 4 Cross left behind right, open right to right, open left to left

5 6 Touch point right crossed behind left, turn ¾ right (unwind)

7 & 8 Touch left heel forward, step left together, touch right heel forward

**TAG2 (16 count)**

**SEC 1: SHUFFLE FORWARD, SHUFFLE BACK, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT**

& 1 & 2 Turn on the right diagonal side (?), chassé forward right-left-right (marching diagonally)

& 3 & 4 Turning ½ right, chassé back left-right-left (marching diagonally)

5 6 hip left, hip left

7 8 hip right, hip left

**SEC 2: SHUFFLE FORWARD, SHUFFLE BACK, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT**

1 & 2 Chassé forward right-left-right (marching diagonally)

& 3 & 4 Turning ¼ left, chassé back left-right-left (marching diagonally)

5 6 hip left, hip left

7 8 hip right, hip left

(\* means "modified")



[www.linedancerweb.com](http://www.linedancerweb.com)



[@LinedancerHQ](https://www.facebook.com/LinedancerHQ)



[contact@linedancerweb.com](mailto:contact@linedancerweb.com)



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute

Why not join us for your next line dancing holiday visit [www.KingsHillDanceHolidays.com](http://www.KingsHillDanceHolidays.com)

---