
Tag: End of wall 5 facing 6 o'clock

Start: 32 counts from beginning of song on the word "Walk" (22 seconds)

(1-8) STOMP, HOLD, BALL STEP, STEP, FWD ROCK, SIDE ROCK, SAILOR STEP

- 1, 2 Stomp R fwd, Hold,
&3, 4 Ball L beside R (&), Step R fwd, Step fwd on L
5&, 6& Rock fwd on R, Recover (&), Rock side on R, Recover (&)
7&8 Step R behind L, Step L to side (&), Step R to side (Sailor Step)

(9-16) SAILOR STEP, BEHIND, ¼ LEFT, SIDE, WEAVE, SIDE ROCK, CROSS, SIDE (9.00)

- 1&2 Step L behind R, Step R to side (&), Step L to side (Sailor Step)
3&4 Step R behind L, ¼ over L stepping fwd L (&), Step R to side (9.00)
5&6 Step L behind R, Step R to side (&), Cross L over R
&7&8 Rock side on R (&), Recover, Cross R over L (&), Step L to side

(17-24) CROSS SHUFFLE, HINGE ½, CROSS SHUFFLE, SIDE TOE SWITCHES, ½, SIDE (9.00)

- 1&2 Cross R over L, Step L to side (&), Cross R over L
&3&4 Hinge ½ over L (&), Cross L over R, Step R to side (&), Cross L over R (3.00)
5&6& Touch R toe to side, Step R beside L (&), Touch L toe to side, Step L beside R (&)
7&8 Touch R toe to side, ½ over R stepping R beside L (&), Step L to side (9.00)

(25-32) VAUDEVILLE STEP, CROSS, ¼ LEFT BACK RIGHT, STEP BACK, COASTER STEP, OUT, OUT, HEEL IN, TOES IN (6.00)

- 1&2& Cross R over L, Step L to side (&), Touch R heel diagonally fwd, Step R beside L (&)
3&4 Cross L over R, ¼ over L stepping back on R (&), Step Back on L (6.00)
5&6 Step back on R, Step L beside R (&), Step fwd on R
&7&8 Step L fwd and out (&), Step R fwd and out, Turn both heels in (&), Turn both toes in

START AGAIN

Tag: End wall 5 facing 6 o'clock complete easy 6 count tag

V STEP, FWD, TOUCH, FWD TOUCH, FWD TOUCH, FWD TOUCH

- 1&2& Step R fwd and out, Step L fwd and out (&), Step R back in place, Step L back in place (&)
3&, 4& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)
5&, 6& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)
NB This tag has strong moves like a haka. The side stomps move slightly forward and have a lovely strong feel to them to go with the music.

****Ending:**

(1) If using single version then you will finish the dance facing front.

(2) If using the Album 1 tunes version which is 2mins 56 seconds then you will dance the first 16 counts of the dance facing the front and only count 16 changes to ¼ OVER R STEPPING L BACK add a strong stomp R for a really cool strong finish.

Choreographed by the "teaching team" on board a fabulous line dance cruise to Fiji.

