

Drinking With Dolly 40 Count, 2 Wall, Improver

40 Count, 2 Wall, Improver Choreographer: Aaron Ealand (UK) Apr 2019 Choreographed to: Drinking With Dolly by Claudia Buckley

Start on vocals

| Section 1: | vine R, vine L , step R fwd, touch, L back hook, step 1/2 to L on R, L hook, stomp L. |
|---|--|
| 1&2& | Step to right side on right foot, step left foot behind right. Step to right side on right foot, hitch left leg. |
| 3&4& | Step to left side on left foot, step right foot behind left. Step to left side on left foot, touch right foot hitch right leg. |
| 5&6& | Step forward on right foot, touch left foot behind right foot. Step back on left foot, flick right foot back. |
| 7&8 | Step down on left foot, hitch right foot over left foot making a half turn to the left, stomp down on left foot. |
| Section 2: 1&2 3&4 5&6& 7&8 | R reverse rumba box, step 1/4 cross to L, weave to L. Step to the right side on right foot, close left foot next to right foot, step back on right foot. Step to the left side on left foot, close right foot next to left foot, step forward on left foot, Step on right foot making a quarter turn to left side, cross right foot over left foot, step to left side on left foot. Step right foot behind left foot, step to left side on left foot, cross right foot over left foot. |
| Section 3: | L rocking chair, side rock 1/4 step to R on L, walk R,L, step 1/2 turn to L on R, touch L. |
| 1&2& 3&4 | Rock forward and back on left foot. Rock to the left side on left foot making a quarter turn to the right, step forward on left foot. |
| 5-6 7&8 | Step forward on right foot, left foot. Step a half turn to the left on right foot stepping down on left foot, touch left foot next to right foot. |
| Section 4: 1&2 3&4 5&6 7&8 | L rumba box, L coaster, step 1/2 turn to L on R. Step to the left side on left foot, close right foot next to left foot, step forward on left foot. Step to the right side on right foot, close left foot next to right foot, step back on right foot. Sstep back on left foot, step back on right foot, step forward on left foot. Step a half turn to left side on right foot, stepping back down on left foot, touch left foot next to right foot. |
| Restart here on wall 2. | |
| Section 5: | L side toghether side, R heel, R side together side, L heel, L rock fwd 1/2 turn to L, step 1/2 turn to L on R, R stomp. |
| 1&2& | Step to left side on left foot, step right foot next to left foot, step left foot to left side, tap right heel forward. |
| 3&4& | Step to right side on right foot, step left foot next to right foot, step to right side on right foot, tap left heel forward. |
| 5&6 | Rock forward on left foot in a quick motion, make a half turn to left side stepping back down on left foot. |
| 7&8 | Step a half turn to left side on right foot, stepping back down on left foot, stomp right foot next to left foot keep weight on left. |
| End Of Dance: I Hope You All Enjoyed My New Dance 🐀 | |
| Restarts: | wall 2 facing 6:00 after section 4 (at 32 counts) |
| wall 5 facing 6:00 after section 2(16 counts) add the following steps to 2nd Restart: L side rock to R.(2 counts) | |

- L side rock to R.(2 counts)
- 1&2 Rock to the left side on left foot, make a quarter turn to left, step forward on left foot (hold until music starts again)

www.linedancerweb.com 🔢 @LinedancerHQ 📩 contact@linedancerweb.com

, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

Why not join us for your next line dancing holiday visit www.KingsHillDanceHolidays.com