



O. K. Corral

88 Count, 2 Wall, Advanced (Phrased)
Choreographer: Antonella Baldo Capilvenere (IT) May 2019
Choreographed to: Cowboy Up by Jill Johnson

Sequence: Intro - A - TAG1 TWICE - B - B* - TAG2 - A - TAG1 TWICE - B - B* - TAG2 - C - TAG1 - A
(only sec 1) - TAG1* - A (only sec 1*) - C* (only sec 3-4-1-2) - B - B* - TAG2x2

This choreography was created for the performance group "Bizzarrie's Country Dancers"

INTRO (16 count)

SEC 1: HOLD, HOLD, FULL TURN RIGHT, SHUFFLE ½ TURN, STEP, ½ TURN
1 2 Hold, hold
3 4 Turn ½ right and step right forward, turn ½ right and step left back
5 & 6 Chassé back right-left-right turning ½ right
7 8 Step left forward, turn ½ right (weight to right)

SEC 2: SHUFFLE, STEP, ½ TURN, SKATE RIGHT-LEFT, ½ TURN STOMP, STOMP
1 & 2 Chassé forward left-right-left
3 4 Step right forward, turn ½ left (weight to left)
5 6 Skate right, skate left
7 8 Turn ½ right and stomp right forward, stomp left together

PART A (32 count)

SEC 1: HEEL SWITCHES (LEAD RIGHT), STOMP, HOOK, SLAP, STOMP, TWIST & ½ TURN LEFT, SHUFFLE
1 & 2 & 3 Touch right heel forward, step right together, touch left heel forward, step left together
3 Stomp right forward
& 4 Hook left back (slappin' left foot with right), stomp left back
5 & Swivel heels right, swivel both heels to center
6 & Swivel heels right, turning ½ left (weight to right)
7 & 8 Chassé forward left-right-left
Sec 1*: starts from the second wall

SEC 2: STEP, ½ TURN, CROSS & HEEL, ROCK BACK, RECOVER, CROSS & HEEL
1 & 2 Step right forward, turning ½ left, recover to left
& 3 & 4 Step right side, cross left over, step right side, touch left heel diagonally to the left
5 6 Rock back left, recover to right
& 7 & 8 Step left side, cross right over, step left side, touch right heel diagonally to the right

SEC 3: HEEL SWITCHES (LEAD LEFT), STOMP, HOOK, SLAP, STOMP, TWIST & ½ TURN RIGHT, SHUFFLE ½ TURN
& 1 & 2 & 3 Step right together, touch left heel forward, step left together, touch right heel forward, step right together
3 Stomp left forward
& 4 Hook right back (slappin' right foot with left), stomp right back
5 & Swivel heels left, swivel both heels to center
6 & Swivel heels left, turning ½ right (weight to left)
7 & 8 Chassé back right-left-right turning ½ right

SEC 4: ROCK STEP, RECOVER, CROSS & HEEL, ROCK BACK, RECOVER, CROSS & HEEL
1 2 Step left forward, recover to right
& 3 & 4 Step left side, cross right over, step left side, touch right heel diagonally to the right
5 6 Rock back right, recover to left
& 7 & 8 Step right side, cross left over, step right side, touch left heel diagonally to the left

PART B (16 count)

SEC 1: JUMP OUT, JUMP TOGETHER, JUMP OUT, RIGHT CROSS, LEFT SPIN, APPLEJACKS TWICE, ROCK BACK, RECOVER, STOMP
1 & 2 Turn ¼ right and jump feet apart, jump feet together, turn ¼ left and jump feet apart
& 3 4 Hop left in place, cross right over, unwind ¾ left (weight to left)
& 5 & Step right together, swivel left toe/right heel to left, swivel left toe/right heel to center
6 & Swivel left heel/right toe to right, swivel left heel/right toe to center
7 & 8 Rock right back, recover to left, stomp right together

SEC 2: STEP, TOUCH, STEP, HEEL, STEP, TOUCH, STEP, STOMP, SWIVEL RIGHT, SWIVEL LEFT, STOMP TWICE
1 & Step right forward, touch point left behind right
2 & Step left back, touch right heel forward
3 & Step right forward, touch point left behind right
4 & Step left back, stomp right together
5 & 6 Fan right toe out to right and fan right heel out to right, fan right toe out to right
& 7 & 8 Turn right toe back to left, and turn right heel back to left, stomp right next to left twice

REPEAT PART B

* When I repeat the part B, the section 2 is modified (it remains the same only until the stomp up at the "4 &"). Change the final part with:

5 6 7 8 Step right forward, step left forward, step right forward, recover to left

PART C (40 count)

SEC 1: ½ TURN, WIZARD STEP TWICE, HEEL SWITCHES, ROCK STEP, RECOVER
& 1 2 & Turning ½ right, step right diagonally forward, lock left behind, step right forward
3 4 & Step left diagonally forward, lock right behind, step left forward
5 & 6 & Touch right heel forward, step right together, touch left heel forward, step right together
7 8 Rock right forward, recover to left

SEC 2: STEP BACK TWICE, COASTER STEP, STEP, ½ TURN, STOMP, STOMP UP
1 2 Step right back, step left back
3 & 4 Right coaster step
5 6 Step left forward, turn ½ right (weight to right)
7 8 Stomp left next to right, stomp up right next to left

SEC 3 AND SEC 4: REPEAT SEC 1 AND SEC 2 (STARTING FROM THE FIRST WALL)

SEC 5: SKATE RIGHT-LEFT-RIGHT-LEFT, ½ TURN, STEP TWICE, STOMP, HOLD
1 2 Skate right, skate left
3 4 Skate right, skate left
& 5 6 Turning ½ right, step right forward, step left forward
7 8 Stomp right next to left, hold

* When part C is modified, sequence order changes: starting from the first wall with sec 3 and sec 4, then execute sec 1 and sec 2 (excluding the initial ½ turn in sec 1 and the whole sec 5)

TAG1 (8 count)

RIGHT KICK-BALL-POINT, LEFT KICK-BALL-POINT, APPLEJACKS x 4
1 & 2 Kick right forward, step right together, touch left side
3 & 4 & Kick left forward, step left together, touch right side, step right together
5 & Swivel left toe/right heel to left, swivel left toe/right heel to center
6 & Swivel left heel/right toe to right, swivel left heel/right toe to center
7 & Swivel left toe/right heel to left, swivel left toe/right heel to center
8 & Swivel left heel/right toe to right, swivel left heel/right toe to center

* Tag1 modified is executed on the second wall

TAG2 (16 count)

SEC 1: RIGHT SIDE ROCK, CROSS SHUFFLE, ¼ TURN, LEFT SIDE ROCK, CROSS SHUFFLE, ¼ TURN
1 2 Rock right side, recover to left
3 & 4 & Crossing chassé right-left-right, turn ¼ right
5 6 Rock left side, recover to right
7 & 8 & Crossing chassé left-right-left, turn ¼ right

SEC 2: REPEAT (SQUARE SHAPE)

(*) means "modified"



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