



Approved by:

Justine

Calling Memphis

4 WALL – 76 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|---|
| Section 1 1 – 2 3 – 4 5 – 6 7 – 8 | Toe Heel Cross, Hold (x 2) Touch right toe beside left. Touch right heel beside left. Cross right over left. Hold. Touch left toe beside right. Touch left heel beside right. Cross left over right. Hold. | Toe Heel Cross Hold Toe Heel Cross Hold | On the spot Left On the spot Right |
| Section 2 1 – 4 5 – 8 | Coaster Step, Hold, Forward Lock Step, Hold Step right back. Step left beside right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold. | Coaster Step Hold Left Lock Left Hold | On the spot Forward |
| Section 3 1 – 4 5 – 8 | Jazz Box 1/4 Turn, Hold, Cross Shuffle Cross right over left. Make 1/4 turn right stepping left back. Step right to side. Hold. Cross left over right. Step right to right side. Cross left over right. Hold. | Jazz Box Quarter Hold Cross Shuffle | Turning right Right |
| Section 4 1 – 2 3 – 4 5 – 8 | Toe Strut 1/4 Turn, Toe Strut 1/2 Turn, Coaster Step, Hold Make 1/4 turn right stepping right toe forward. Drop right heel taking weight. Make 1/2 turn right stepping left toe back. Drop left heel taking weight. Step right back. Step left beside right. Step right forward. Hold. | Quarter Strut Half Strut Coaster Step | Turning right On the spot |
| Section 5 1 – 4 5 – 8 | Modified Jazz Box Cross, Hold, Point, Hold Cross left over right. Hold. Step right back. Step left to left side. Cross right over left. Hold. Point left to left side. Hold. | Jazz Box Cross Hold Point Hold | On the spot |
| Section 6 1 – 4 5 – 8 | Modified Jazz Box Cross, Hold, Side, Hold Cross left over right. Hold. Step right back. Step left to left side. Cross right over left. Hold. Step left to left side. Hold. | Jazz Box Cross Hold Side Hold | On the spot Left |
| Section 7 1 – 4 5 – 8 | Back Rock, Side, Hold (x 2) Rock back on right. Recover onto left. Step right to right side. Hold. Rock back on left. Recover onto right. Step left to left side. Hold. | Rock Back Side Hold Rock Back Side Hold | Right Left |
| Section 8 1 – 2 3 – 4 5 – 8 | Sailor 1/4 Turn, Run Forward x 3, Hold Sweep right behind left. Step left to side making 1/4 turn right. Step right beside left. Hold. Run forward - left, right, left. Hold. | Behind Quarter Side Hold Run Run Run Hold | Turning right On the spot Forward |
| Section 9 1 – 4 5 – 8 | Step, Hold, Pivot 1/2 Turn, Hold (x 2) Step right forward. Hold. Pivot 1/2 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold. | Step Hold Pivot Hold Step Hold Pivot Hold | Turning left |
| Section 10 1 – 2 3 – 4 | Side Rock, Touch, Hold Rock right to right side. Recover onto left. Touch right beside left. Hold. | Side Rock Touch Hold | On the spot |

Choreographed by: Justine Brown (UK) December 2011

Choreographed to: 'Memphis' by Toby Keith (180 bpm) from CD Clancy's Tavern; also available as download from amazon.co.uk or iTunes (40 count intro - start on vocals)

Note: End of track is applause etc, suggest fade out at 3 mins 50 secs



A video clip of this dance is available at www.linedancermagazine.com