

# Bye-Bye Blackbird

32 Count, 1 Wall, Beginner Choreographer: Glenis Martin (CA) Apr 2019 Choreographed to: Bye-Bye Blackbird by Rod Stewart Album: The Best of the Great American Songbook

# No Tags and No Restarts

#### Intro: 32 counts

### S1 Step Fwd Right, Point Left to left, Step Fwd Left, Point Right to right (x 2)

- 1,2,3,4 Step fwd on R, point L to L side, step fwd on L. point R to R side
- 5,6,7,8 Step fwd on R, point L to L side, step fwd on L. point R to R side

### \*S2 Vine to the Right, touch Left, Vine to the Left, touch Right

- 1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R
- 5,6,7,8 Step L to L side, cross R behind L, step L to L side, touch R beside L
- S3 Step Fwd Right, Kick Left diagonally R, Step fwd Left, Kick Right diagonally L, Step Back Right, point Left to left side, Step Back Left, point right to right side
- 1,2,3,4 Step fwd R, Kick Left diagonally across R, Step fwd on L, Kick R diagonally across L
- 5,6,7,8 Step back on R, Point L to L side, step back on L, point R to R side

#### S4 Reverse Right Rocking Chair x 2

1,2,3,4 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

5,6,7,8 Rock back on R, recover fwd onto L, Rock fwd R, recover back onto L

## Start the dance again

\*Once the dancers have gained a little confidence, this dance can be turned into a 4-wall dance as follows:

### \*S2 Vine to the Right, touch Left, Vine to the Left with 1/4 turn, touch Right

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R 5,6,7,8 Step L to L side, cross R behind L, step L to L making a ¼ turn, touch R beside L

FN.	<b>NVI</b>

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