



Do Watcha Gotta Do

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Tim Johnson (UK) &
Jannie Tofte Andersen (DK) May 2019
Choreographed to: Be Honest by JAGMAC.
EP: Right Back With You

Intro: 16 counts intro (app. 11 sec. into song) Start with lyrics.

Phrasing: A, B, A, A, B, A, A, A

Ending: No ending needed

A SECTION

1-8 Step lock step x2, Scuff out out, Coaster step lock

1&2 Step R diagonally R (1), lock L behind R (&), step R diagonally R (2) 12:00
&3& Step L diagonally L (&), lock R behind L (3), step L diagonally L (&) 12:00
4& Scuff R fw (4), hitch R (&) 12:00
5-6 Step R to R side (5), step L to L side (6) (weight completely on L) 12:00
7&8& Step R back (7), step L next to R (&), step R fw (8), lock L behind R (&) 12:00

9-16 Step, Mambo step, Coaster cross, Side together, Weave

1-2&3 Step R fw (1), rock L fw (2), recover onto R (&), step L back (3) 12:00
4&5 Step R back (4), step L next to R (&), cross R over L (5) 12:00
6-7 Step L to L side (6), collect R next to L (7) (body angled slightly R – weight R) 12:00
&8& Cross L over R (&), step R to R side (8), cross L behind R (&) 12:00

17-24 ¼ R x2, Sailor heel step, Cross side, Sailor heel step

1-2 Turn ¼ R stepping R fw (1), turn ¼ R stepping L to L side (2) 06:00
3&4& Cross R slightly behind L (3), step L to L side (&), tap R heel to R diagonal (4),
step down on R (&) (body angled R) 06:00
5-6 Cross L over R (5), step R to R side (6) 06:00
&8& Cross L slightly behind R (3), step R to R side (&), tap L heel to L diagonal (4),
step down on L (&) (body angled L) 06:00

25-32 Touch & heel, Cross side, Full box right

1&2& Touch R next to L (1), step R slightly back (&), tap L heel fw (2), step down on L (&)
(body stays on the L angle) 06:00
3-4 Cross R over L (3), step L to L side squaring up (4) 06:00
&5&6 Touch R next to L (&), turn ¼ R stepping R to side (5), touch L next to R (&),
turn ¼ R stepping L to L side (6) 12:00
&7&8& Touch R next to L (&), turn ¼ R stepping R to side (7), touch L next to R (&),
turn ¼ R stepping L to L side (8), touch R next to L (&) 6:00

B SECTION

1-8 Side, Hold, Back rock, ¼ ½ R, Walk R, L

1-4 Step R to R side (1), hold (2), rock L back (3) recover R (4) 06:00
5-8 Turn ¼ R stepping L back (5), keep turning ½ R on L (6), step R fw (7), step L fw (8) 03:00

9-16 Rock fw, Hold, recover back, ¼ L point, ¼ R, ½ R (Rolling vine)

1-4 Rock R fw (1), hold (2), recover L (3) step R back (4) 03:00

Styling option: Add a body roll from head down on the slow rock step

5-8 Turn ¼ L stepping L to L side (5), point R to R side (6), turn ¼ R stepping R fw (7),
turn ½ R stepping L back (8) 09:00

17-24 ¼ R sweep, Hold, Weave sweep, Hold, Behind ¼ L

1-4 Turn ¼ R stepping R to R side sweeping L CW (1), hold (2), cross L over R (3),
step R to R side (4) 12:00
5-8 Cross L behind R sweeping R CW (5), hold (6), cross R behind L (7),
turn ¼ L stepping L fw (8) 09:00

25-32

Step ½ L, Step ¼ L, Cross back, Out out in

1-4

Step R fw (1), turn ½ L stepping onto L (2), step R fw (3), turn ¼ L stepping onto L (4) 12:00

5-6

Cross R over L (5), step L back (6) 12:00

7&8

Step R to R side (7), step L to L side (&), slide both feet together (8) (weight L) 12:00

Have fun & enjoy x



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contact@linedancerweb.com

linedancer

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

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