



With The Boys

32 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) May 2019

Choreographed to: Crackin' Cold Ones With The Boys by
Cadillac Three

Count In: 24 counts from the main drum beat 14 seconds into the track

S1 Chasse Rock Back, Recover. Kick & Cross, Kick & Cross

1&2 Step R to R side, close L at side of R, step R to R side.
3-4 Rock L behind R, recover weight onto R
5&6 Kick L to L diagonal, step down L, cross R over L
7&8 Kick L to L diagonal, step down L, cross R over L

S1 Chasse Rock Back, Recover. Step, Touch Behind ½ Unwind, Step Fwd R.

1&2 Step L to L side, close R at side of L, step L to L side.
3-4 Rock R behind L, recover weight onto L
5-6 Step R to R side, touch L toe behind R
7-8 Make ½ turn L onto L, step forward R (6 o'clock)

S3 Step Kick, Step Back Touch, Step Kick, Touch Back Reverse ½ Turn

1-2 Step forward L, kick R forward
3-4 Step R in place, touch L toe back
5-6 Step forward L, kick R forward
7-8 Touch R toe back, make ½ reverse turn R onto R (12 o'clock)

S4 Step ¼ Pivot Turn, Jazz Box Cross, Extended Side Step, Touch

1-2 Step forward make ¼ turn R onto R (3 o'clock)
3-4 Cross L over R, step back R
5-6 Step L to L side, cross R over L
7-8 Take extended step L to L side dragging R towards L, touch R at side of L

End of wall 7 add the following Tag

1-4 Rolling vine to the right touch (or basic vine to the right touch)

5-8 Rolling vine one and quarter turn to face 6 o'clock, touch (or basic vine ¼ turn touch)

Restart the dance from the beginning facing back wall.



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