

## L.I.L.Y. (Like I Love You)

64 Count, 2 Wall, Intermediate Choreographer: Darren Bailey (UK) May 2019 Choreographed to: Like I Love You by Lost Frequencies ft. **NGHNRS** 

Intro:	8	Counts
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Dance s	starts facing 1:30, First 16 counts are danced on diagonals.	
<b>\$1</b> 1-2 3&4 5-6 7-8	Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L Step forward on RF (1:30), Step forward on LF (1:30) Step forward on RF, Lock LF behind RF, Step forward on RF (1:30) Rock forward on LF, Recover onto RF (1:30) Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (7:30)	
<b>S2</b> 1-2 3&4 5-6 7-8	Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L Step forward on RF (7:30), Step forward on LF (7:30) Step forward on RF, Lock LF behind RF, Step forward on RF (7:30) Rock forward on LF, Recover onto RF (7:30) Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (1:30)	
<b>S3</b> 1-2 &3 &4 5&6 7&8	Walk, Walk, Out, Out, In, Cross, Point and Point, Behind, Side, Cross Step forward on RF (1:30), Step forward on LF squaring up to face 12:00 Step out to R with RF, Step out to L with LF Bring RF in, Cross LF over RF Touch RF to R side, Touch RF next to LF, Touch RF to R side Cross RF behind LF, Step LF to L side, Cross RF over LF	
<b>S4</b> 1-2& 3-4& 5-6 7&8 <b>Add the</b>	Samba Wisk L, Samba Wisk R, Point Forward, Point Side, Sailor ½ L Step LF to L side, Rock back slightly on RF, Recover onto LF Step RF to R side, Rock back slightly on LF, Recover onto RF Point LF forward, Point LF to L side Cross LF behind RF, Make ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF Tag here on wall (5) and start again facing 1:30	(6:00)
<b>S5</b> 1-2& 3-4& 5-6& 7-8&	Dorothy R, L, R, L Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal	
<b>S6</b> 1-2&	Heel Grind R, L, R with ¼ turn R, Cross, Hitch and Click Cross R heel over LE. Make a heel grind with RE and step LE to L side. Step RE next to LE	

- Cross R heel over LF, Make a heel grind with RF and step LF to L side, Step RF next to LF Cross L heel over RF, Make a heel grind with LF and step RF to R side, Step LF next to RF 3-4&
- Cross R heel over LF, Make a heel grind with RF making a 1/4 turn R and step, Close RF next to LF 5-6&
- 7-8 Cross LF over RF, Hitch R knee and snap fingers down and to the sides. (9:00)

## **S7** Behind, Side, Cross Shuffle, Rock L, Recover, Behind Side, Cross

- Cross RF behind LF, Step LF to L side 1-2
- Cross RF over LF, Step LF to L side, Cross RF over LF 3&4
- 5-6 Rock LF to L side, Recover onto RF
- Cross LF behind RF, Step RF to R side, Cross LF over RF 7&8

## Hip Rolls, L, R, Pivot ½ L, ¼ L Touch R, 3/8 L Touch R S8

- Step RF to R side, Roll hips around and bump to L (weight on RF) 1-2
- 3-4 Roll hips around, bump hips to R (Weight on LF)
- Step forward on RF, Make a ½ turn pivot L (3:00) 5-6
- 7-8 Make a ¼ turn L pointing RF to R side (12:00), Make a 3/8 turn L pointing RF to R side (7:30)

1-2 Step forward on RF, Roll hips around making ¼ turn L (weight on LF)

3-4 Step forward on RF, Roll hips around making 1/8 turn L (weight on LF)





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