

Stronger Than Stone

48 Count, 2 Wall, Intermediate Waltz Choreographer: Myra Harrold (UK) May 2019 Choreographed to: Glasgow (No Place Like Home) by Jessie Buckley

Sequence of dance: 48,30,48,24,48,48,tag,48,48,18 to finish at front

Intro:46 seconds approx. on the word "find"

S1 L Cross, Slow Sweep, Cross, Side, Behind

- 1.2.3 Cross LF over RF. RF wide sweep from back to front across LF (12)
- 4.5.6 Cross RF over LF, turn 1/8 R, step LF back, step RF back (now facing diagonal R) (1.30)

Large Step Back, Draw RF To LF, RF Forward, Full Triple Turn **S2**

- LF large step back, draw RF to LF, keep weight on LF (diagonal R) (1.30) 1.2.3
- 4,5&6 RF forward (4) 1/2 pivot R, LF back (5) 1/2 pivot R, RF forward (&) LF forward (6) (Option: 5&6, run forward) (1.30)

Lunge Forward, Recover, Back, Cross, Back, 3/8, Foward **S3**

- Lunge forward on RF, recover on LF, step RF back (still diagonal) (1.30) 1.2.3
- 4,5,6 Cross LF over RF, step RF back, pivot 3/8 L, step LF forward (9)

S4 Forward, Slow 1/2 Pivot, Forward, 3/4 Turn

- Step RF forward, slow 1/2 pivot L on balls of feet, change weight to LF (3) 1,2,3
- RF forward, 1/2 pivot R, LF back, 1/4 pivot R, RF to R ** (12) 4,5,6
- Restart here on wall 4 facing 12 o'clock **

Cross Press, Recover, Side, Cross Rock, Recover, 1/4 R, Forward S5

- Cross press LF over RF, recover on RF, step LF to L (12)
- Cross press RF over LF, recover on LF, pivot 1/4 R, step RF forward * (3)
- * Restart on wall 2: Replace count 6 with step R to R (omit the 1/4 turn) now facing 6 o'clock *

Forward, Kick, 1/2, Flick, Forward, 1/2, Step Back L, R **S6**

- Step LF forward, RF small kick forward, pivot 1/2 L on LF, flick RF back (9) 1.2.3
- 4,5,6 Step RF forward, pivot 1/2 R, step LF back, step RF back (3)

S7 Back ,1/2, Forward R, L, Rock, Recover, 1/2, Forward RF

- Step LF back, pivot 1/2 R, step forward on RF then LF (9) 1,2,3
- Rock forward on RF, recover on LF, pivot 1/2 R, step RF forward (3) 4,5,6

Forward, Point, Hold, 3/4 Monteray, L Forward, 1/2 Pivot, Weight On RF **S8**

- 1,2,3 LF forward, point R toe to R, hold (3)
- 4,5,6 Pivot 3/4 R on LF, step RF forward, step LF forward, pivot 1/2 R, transfer weight to RF (6)

Tag = 6 counts end of wall 6: facing 12 o'clock

1,2,3 Cross/step LF over RF, rock RF out to R, recover on LF

4.5.6 Cross/step RF over LF, rock LF out to L, recover on RF

The music slows near the end, continue dancing at the same tempo

Music download available from



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^{* 1}st restart, wall 2 after S5 = Replace count 6 with RF to R side (omit the 1/4 turn) restart at 6 o'clock

^{** 2&}lt;sup>nd</sup> restart, wall 4 after S4 = Facing 12 o'clock