

Out Of The Desert

52 Count, 4 Wall, Intermediate (Phrased)
 Choreographer: Karen Hannaford (NZ) May 2019
 Choreographed to: Born Again by Austin French.
 Album: Wide Open

8 count intro, start on Lyrics

PART A (20 COUNTS)

1-8 L SIDE ROCK, REC, BEHIND, R SIDE ROCK, REC, BEHIND, ¼ L, SCUFF, ½ PIVOT, TOE STRUT, ½ PIVOT, TOE STRUT

1&2	Rock L to side, recover on R, cross L behind right	12:00
&3&	Rock R to side, recover on L, cross R behind left	12:00
4&	Turn ¼ left stepping L fwd, scuff R fwd	9:00
5&6&	Step R fwd, pivot ½ left taking weight on L, step fwd on R toe, drop R heel	3:00
7&8&	Step L fwd, pivot ½ right taking weight on R, step fwd on L toe, drop L heel	9:00

9-16 R SIDE ROCK, REC, BEHIND, L SIDE ROCK, REC, BEHIND, ¼ R, SCUFF, ½ PIVOT, TOE STRUT, ½ PIVOT, FWD, TOG

1&2	Rock R to side, recover on L, cross R behind left	9:00
&3&	Rock L to side, recover on R, cross L behind right	9:00
4&	Turn ¼ right stepping R fwd, scuff L fwd	12:00
5&6&	Step L fwd, pivot ½ right taking weight on R, step fwd on L toe, drop L heel	6:00
7&8&	Step R fwd, pivot ½ left taking weight on L, step fwd on R, step L together	12:00

17-20 ¼L, ¼L, ¼L, ¼L, TOG

1,2,	Turn ¼ left stepping R fwd, turn ¼ L stepping L fwd	6:00
3,4&	Turn ¼ left stepping R fwd, turn ¼ L stepping L fwd, step R tog (These are not sharp turns, you are walking in a circle)	12:00

PART B (32 COUNTS)

1-9 SIDE, BACK ROCK, ¼, ½ PIVOT, STEP-SWEEP FULL TURN, COASTER, L LOCK FWD

1	Step L a large step to the side	12:00
2&3	Rock back on R, recover on L, turn ¼ right and step R fwd	3:00
4&	Step L fwd, pivot ½ right taking weight on R	9:00
5	Turning ½ right step L back sweeping R around to turn a further ½ (making a full turn) Alternative – Step L fwd and drag R towards it keeping weight on L.	9:00
6&7	Step R back, step L together, step R fwd	9:00
8&1	Step L fwd, Lock R behind left, step L fwd.	9:00

10-17 ½ PIVOT, R SIDE, BEHIND-SIDE-CROSS, RECOVER-SIDE-CROSS, ½, ½, ½

2&3	Step R fwd, pivot ½ left taking weight on L, step R to side	3:00
4&5	Cross L behind right, step R to side, rock L over right	3:00
6&7	Recover weight on R, step L to side, turning 1/8 left step R fwd	1:30
8&1	Turn ½ right stepping L back, turn ½ right stepping R fwd, turn ½ right stepping L back	7:30

Alternative for counts 8&1– do a half shuffle

18–25 ROCK BACK HOOK, L LOCK FWD, 1/2 PIVOT, R LOCK FWD, ½, BACK, CROSS

2	Rock back on R hooking L foot across right shin	7:30
3&4	Step L fwd, lock R behind left, step L fwd	7:30
5&	Step R fwd, pivot ½ left taking weight on L	1:30
6&7	Step R fwd, lock L behind right, step R fwd	1:30
&8&	Turn ½ right and step L back, step R back, cross L over R	7:30

26-32 ROCK BACK, RECOVER, TOG, ROCK BACK, RECOVER, TOG, FWD SWEEP, CROSS, SIDE, DRAG

1,2&	Rock back on R (7:30), recover on L, straightening to 6:00 step R together	6:00
3,4&	Turning 1/8 left rock back on L (4:30), recover on R, turn 1/8 right to 6:00 and step L tog	6:00
5,6,	Step R fwd sweeping left from back to front, cross L over right	6:00
7,8	Step R a large step to side, drag L to right(keep weight on right)	6:00

ENDING

The music finishes at the end of part B, however you are facing the back. To turn to the front, dance to count 30 then as you step your R to the side (count 31), turn a ½ left dragging your L across the front of your right leg to finish with L crossed slightly over right.



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