
Fast forward to 38 seconds into the introduction

1 – 8 STEP KICK SIDE, CROSS BALL CHANGE - REPEAT

- 1 - 2 Step forward on right; Kick left foot to left (low)
3 & 4 Cross left over right; Step right on ball of right foot; Return weight to left foot
5 – 6 Step forward on right; Kick left foot to left (low)
7 & 8 Cross left over right; Step right on ball of right foot; Return weight to left foot

9 - 16 STEP TOUCH, SIDE BODY ROLL w/1/4 turn rt , ROLLING 3/4, SHUFFLE RIGHT

- 1 – 4 Step forward on right; Touch left to left side; Body roll side left, turning 1/4 right
(sit on left hip, right knee popped)
5 – 6 Step right foot in place; Turn 1/2 right and step left back
7 & 8 Turn 1/4 right and step right; Step left beside right; Step right foot to right (shuffle right)

17 – 24 SAILOR STEP, 1/2 TURN SAILOR, SHUFFLE FORWARD, STEP 1/2 PIVOT

- 1 & 2 Cross step left foot behind right; Step right beside left; Step left foot to left
3 & 4 Dig ball of right foot behind left (beginning 1/2 turn to right on ball of right foot); Step left beside right
(facing 1/4 right of front wall); Step right beside left (finishing another 1/4 turn right - facing back wall)
5 & 6 Step forward on left foot; Step right foot beside left; Step forward on left foot
7 & 8 Step forward on right foot; 1/2 pivot left, shifting weight to left foot

24 – 32 STEP 1/2 PIVOT left, 3/4 TURN (left) TOUCH, STEP BACK x 3, COASTER STEP (this 1/2 pivot 3/4 turn is quite slow – no need to rush either turn – use the 1/2 pivot to gain momentum for the 3/4 turn)

- 1 – 2 Step forward on right foot; 1/2 pivot left, shifting weight to left foot
3 - 4 Continue turning to the left 3/4 turn on ball of left foot (tap R foot behind left heel at end of count 3);
Step back on right
An easier option is a triple step 3/4 turn for counts 3 - 4
5 – 6 Step back on left foot; Step back on right foot
7 & 8 Step back on left foot; Step right beside left; Step left forward

33 – 40 STEP TOUCH, STEP TOUCH, STEP TOUCH, STEP TOUCH into 1/2 TURN LEFT

- 1 – 2 Step forward on right foot; Touch left foot to left (*the low book on the head look – bend the right knee/stretch the left touch*)
3 – 4 Step forward on left foot; Touch right foot to right
5 – 6 Step forward on right foot; Touch left foot to left
7 – 8 Step left 1/4 turn left (*try a body roll if you like*); Turn 1/4 left on ball of left and touch right next to left

41 – 48 TOUCH RIGHT, TOUCH CENTER, ROLL INTO BALL HEEL RIGHT, CROSSOVER SYNCOPATED VINE

- 1 – 2 Touch right foot to right; Touch right foot beside left
3 – 4 Push right hip to right, stepping to right, pressing ball of right foot to floor;
Drop right heel to floor, placing wt. on right foot
5&6& Cross left over right; Step right side right; Cross left behind right; Step right side right
7&8& Cross left over right; Step right side right; Cross left behind right; Step right side right
If it feels better to do all the crosses in front.....go for it

49 – 56 CROSS BODY ROCK RETURN, TRIPLE STEP FULL TURN (left), ROCK STEP FORWARD, SHUFFLE BACK

- 1 – 2 Cross rock on left foot, in front of right foot; Return weight to right foot
3 & 4 Step into 1/4 turn left on left foot; Step into 1/4 turn left, stepping on right; Step into 1/2 turn left on left foot
5 – 6 Rock forward on right foot; Return weight to left foot
7 & 8 Step back on right foot; Step left beside right; Step back on right foot

57 – 64 STEP BACK TOUCH, STEP IN PLACE TOUCH, 1 1/4 PADDLE TURN LEFT

- 1 – 2 Step back on left (nice big sliding step); Touch right ball of foot beside left
(*bring arms up and snap on cts 2 & 4- your styling*)
3 – 4 Step right slightly forward; Touch left foot beside right (*angle body slightly right*)
5 & 6 Step left foot into 1/4 turn left; Step on ball of right foot; Return weight to left foot, making 1/4 turn left
(*airplane arms*)
&7&8 Step on ball of right foot; Return weight to left foot, making 1/4 turn left; Step on ball of right foot;
Return weight to left foot, making 1/2 turn left. Think of this as "step, rock, step, rock, step, rock,
step," turning a little bit each time until you have turned all the way around in one spot to face the same wall
you started the dance
-