



## Cowboy Sweetness

32 Count, 4 Wall, Beginner

Choreographer: John Robinson & Jo Thompson Szymanski  
(US) March 2019

Choreographed to: Cowboys Are My Weakness by  
Nancy Hays & The Heffernans

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### 1 - 8 STEP, HEEL, STEP, HEEL, VINE RIGHT, TOUCH OR FLICK/SLAP

1 - 2 Step R to right (1); Touch L heel forward to left diagonal (2)

3 - 4 Step L to left (3); Touch R heel forward to right diagonal (4)

**Styling** Optional styling: Bend knees slightly on the side steps, straighten on the heels

5 - 8 Step R to right (5); Cross L behind R (6); Step R to right (7); Touch L beside R or lift/flick L foot up behind R (Optional: Slap L heel with R hand) (8) (12:00)

### 9 - 16 STEP, HEEL, STEP, HEEL, VINE LEFT, TOUCH OR FLICK/SLAP

1 - 2 Step L to left (1); Touch R heel forward to right diagonal (2)

3 - 4 Step R to right (3); Touch L heel forward to left diagonal (4)

**Styling** Optional styling: Bend knees slightly on the side steps, straighten on the heels

5 - 8 Step L to left (5); Cross R behind L (6); Step L to left (7); Touch R beside L or lift/flick R foot up behind L (Optional: Slap R heel with L hand) (8) (12:00)

### 17 - 24 K-STEP WITH 1/4 TURN LEFT

1 - 4 Step R forward to right diagonal (1); Touch L beside R (2); Step L back to left diagonal (3); Touch R beside L (4)

5 - 8 Step R back to right diagonal (5); Touch L beside R (6); Step L forward to left diagonal turning 1/4 left (7); Touch R beside L (8) (9:00)

**Styling** Optional styling: With R hand holding brim of cowboy hat (either pretend or real) bow slightly forward on count 2 of the K-Step as if "tipping" your hat.

### 25 - 32 CHASSE' RIGHT, ROCK BACK, RECOVER, SIDE LEFT, SWIVEL IN: HEEL/TOE/HEEL

1 & 2 Step R to right (1); Step L beside R (&); Step R to right (2)

3 - 4 Rock L back (3); Recover on R (4)

5 - 8 Step L to left a slightly larger step (5); Swivel R heel in (6)  
Swivel R toe in (7); Swivel R heel in – weight on L (8) (9:00)

### Begin Again, Have Fun

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