

Call The Preacher

50 count, 2 wall, intermediate level

Choreographer: Andreas Ehn (Sweden)

Choreographed to: Better Call A Preacher by Sammy Kershaw

Intro. 32 counts

Left Shuffle, Skate Skate, Right Shuffle, Rock step

- 1 & 2 Step left forward slightly diagonally to left, Step right beside left, Step left forward
3 - 4 Skate right diagonally forward right, Skate left diagonally forward left
5 & 6 Step right forward slightly diagonally to right, Step left beside right, Step right forward
7 - 8 Rock forward on left, Recover on right

Left Shuffle Back, Full Turn, Step, Cross Touch, Left Shuffle Forward

- 1 & 2 Step left back, Step right beside left, Step left back,
3 - 4 Step forward on right making $\frac{1}{2}$ right, Step left back making $\frac{1}{2}$ turn right,
5 - 6 Step right back, Touch left over right
7 & 8 Step left forward, Step right beside left, Step left forward

Vine right, Heel, Vine Left, Heel

- 1 - 4 Step right to right, Left behind right, Step right to right, Touch left heel diagonally forward left
5 - 8 Step left to left, Right behind left, Step left to left, Touch right heel diagonally forward right

Side, Behind, Shuffle $\frac{1}{4}$ right, Step turn $\frac{1}{2}$ right, Left Shuffle $\frac{1}{4}$ right

- 1 - 2 Step right to right, Left behind right,
3 & 4 Step right forward making $\frac{1}{4}$ turn right, Left beside right, Step right forward,
5 - 6 Step left forward, Pivot $\frac{1}{2}$ turn right (weight on right),
7 & 8 Step left to left making $\frac{1}{4}$ turn right, Step right beside left, Step left to left

Rock step, Right Chasse, Left Jazz box $\frac{1}{2}$ left

- 1 - 2 Rock back on right behind left, Recover on left,
3 & 4 Step right to right, Left beside right, Step right to right
5 - 8 Cross left over right, Step right back making $\frac{1}{4}$ turn left, Step left to left making $\frac{1}{4}$ turn left, Step right beside left (slightly forward),

Anchor step, Heel swivels

- 1, 2 Rock slightly back on left, Recover on right,
3, 4 Rock slightly back on left, Step right beside left as you recover onto right
5, 6 Swivel heels - right, centre,
7, 8 Swivel heels - right, centre (Weight on Both feet)

Bump, Bump

- 1, 2 Bump hips to left, Bump hips to right

On wall 2 & 3 - Skip the last Bump, Bump - Restart with left shuffle...