

Styling Each Wall starts on the Diagonal:
(2 o'clock, 4 o'clock, 8 o'clock, 10 o'clock) then straightens up making it a 4 wall dance (3,6,9,12)
The dance moves across the floor in a diamond shape symbolic of the 4 corners of the Take That symbol.
During the chorus there is optional styling of claps and raising arms in the air in true Take That style.

Start after the choir when Howard sings "We've come a long way"

DIAGONAL WALK, WALK, WALK, POINT, WALK, WALK, WALK, TOUCH

- 1-2 Diagonal Walk forward Left. Walk forward Right.
3-4 Walk forward Left. Point Right to toe Right side
5-6 Walk back Right. Walk back Left.
7-8 Walk back Right. Point Left toe to Left side.

ROLLING VINE LEFT. TOUCH, STEP POINT, STEP TOUCH

- 9 Stepping Left make $\frac{1}{4}$ turn Left (straightening up to face 1st wall)
10 On ball of Left pivot $\frac{1}{4}$ turn Left, stepping Right to Right side
11 On ball of Right pivot $\frac{1}{2}$ turn Left, stepping Left to Left side.
12 Touch Right beside Left
13-14 Step Right to Right side. Point Left behind Right
15-16 Step Left to Left side. Touch Right behind Left

SKATE, SKATE, SHUFFLE, LEFT SAILOR STEP

- 17-18 Step Right to Right side, swivelling to Right
19-20 Step Left to Left side, swivelling to Left
21&22 Step forward Right diagonally. Close Left next to Right. Step Right forward Diagonally
23&24 Step Left behind Right. Step Right next to Left. Step Left to Left side.

RIGHT SAILOR TURN, STEP DRAG STEP, TURN, TURN, SHUFFLE

- 25&26 Step Right behind Left. Step Left next to Right, making $\frac{1}{4}$ turn diagonally Right. Step Right next to Left
27&28 Step forward on Left, dragging Left next to Right. Step Forward on Right.
29-30 Step forward on Left, then Right making full turn Right to diagonal
31&32 Step forward on Right. Step Left next to Right. Step forward on Right.

Start Again

Ending when the choir sings "And we hope for more" - finish by taking a bow.

Note The 1st wall only dance to Count 28 then Hold, and start again.

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