

INTRO: 24 Counts. Or 16 counts from the hard downbeat. Begin on vocals.

S1 LINDI R & L

1 & 2 Step R to side, Step L next to R foot, Step R to side
3 – 4 Rock L back, Recover onto L
5 & 6 Step L to side, Step R next to L foot, Step L to side
7 – 8 Rock R back, Recover onto R

S2 K-STEP WITH DOUBLE AND SINGLE CLAPS

1 – 2 & Step R to fwd R diagonal, Touch L next to R foot as you double clap
3 – 4 Step L back to center position, Touch R next to L with one clap
5 – 6 & Step R to back R diagonal, Touch L next to R foot as you double clap
7 – 8 Step L fwd to center position, Touch R next to L foot with one clap

S3 1 / 8 TURN L X 2, BOOGIE WALKS WITH JAZZ HANDS

1 – 2 Step R slightly fwd, pivot 1 / 8 turn L
3 – 4 Step R slightly fwd, pivot 1 / 8 turn L
5 Step ball of R foot fwd to slight R diagonal and twist heel outward
6 Step ball of L foot fwd to slight L diagonal and twist heel outward
7 – 8 Repeat steps 5 – 6

9:00

Knees bent for boogie walks 5 – 8. JAZZ HANDS - Raise hands out to sides quickly rotating them back and forth at the wrist.

S4 TOE STRUT JAZZ BOX WITH CROSS

1 – 2 Step R toes across L foot, Step R heel down
3 – 4 Step L toes back, Step L heel down
5 – 6 Step R toes to side, Step R heel down
7 – 8 Step L toes across R foot, Step L heel down

Start Again



www.linedancerweb.com



[@LinedancerHQ](https://www.facebook.com/LinedancerHQ)



contact@linedancerweb.com



, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute

Why not join us for your next line dancing holiday visit www.KingsHillDanceHolidays.com