

16 Count Intro

S1 SIDE, BEHIND, SIDE, CLOSE, KNEE POP, KNEE POP (ELVIS KNEES) (option shoulder shimmies)

1-2 Step R to R side, cross L behind R
3-4 Step R to R side, close L next to R
5-6 Turn R knee in towards L, hold
7-8 Turn L knee in towards R, hold (12)

S2 SIDE, BEHIND, SIDE, CLOSE, KNEE POP, KNEE POP (ELVIS KNEES) (option shoulder shimmies)

1-2 Step L to L side, cross R behind L
3-4 Step L to L, close R next to R
5-6 Turn L knee in towards R, hold
7-8 Turn R knee in towards L, hold (12)

S3 ½ MONTERAY, HEEL SWIVETS, HEEL SWIVETS (OPTION HEEL TWISTS OR SPLITS)

1-2 Point R to R side, ½ turn R, stepping R next to L
3-4 Point L to L side, close L next to R
5-6 Step on ball of L foot, & put weight on to R heel, raising toes, put both feet down
7-8 Step on ball of R foot, put weight on the L heel, raising toes, put both feet down (6)

S4 RUMBA BOX

1-2 Step R to R side, close L next to R
3-4 Step forward R, touch L next to R
5-6 Step L to L side, close R next to L
7-8 Step bk L, touch R next to L (6)

S5 BACK TOUCH, KICK KICK, BACK TOUCH, KICK KICK

1-2 Step bk R, touch L next to R
3-4 Kick L foot forward, kick L foot forward
5-6 Step bk L, touch R next to L
7-8 Kick R foot forward, kick R foot forward (6)

S6 BACK ROCK, RECOVER, STEP ¼ TURN, CROSS TOE STRUTT, SIDE TOE STRUTT

1-2 Back rock R, recover
3-4 Step forward R, ¼ turn L
5-6 Cross R toe over, drop R heel
7-8 Step L toe to L side, drop L heel (3)

S7 CROSS, BACK BACK, HOLD, CROSS, BACK, BACK, HOLD (this section can be danced facing L & R diagonals for styling)

1-2 Cross R over L, step back L
3-4 Step back R, hold
5-6 Cross L over R, step back R
7-8 Step back L, hold (3)

S8 HEEL JACK, HEEL JACK

1-2 Cross R over L, step back L
3-4 Tap R heel to R diagonal, step R next to L
5-6 Cross L over R, step back R
7-8 Tap heel to L diagonal, step L next to R (3)

Tag end of wall one facing 3 o'clock & during wall 8 facing 9 o'clock Dance the first 16 steps add same tag then restart dance

1-2 Step diagonally forward R, close L next to R
3-4 Step diagonally forward R, touch L next to R
5-6 Step diagonally bk L, close R next to L
7-8 Step diagonally bk L, touch R next to L (3)

Ending Point R To R Side And Pose

