

Big Time 88 Count, 4 Wall, Advanced Choreographer: Noah Sierra (USA) Apr 2019 Choreographed to: Big & Rich by Big Time

ntro:	Counts: 36 counts
S1 . 1&2 3&4 5-6 7-8	WIZARD STEP X2, STEP/TOUCH X2. Step RF diagonal forward, step LF on RF, step RF diagonal forward. Step LF diagonal forward, step RF on LF, step LF diagonal forward. Step RF diagonal forward, touch LF on RF. Step LF diagonal forward, touch RF on LF.
S2. 1-2 3-4 5-6 7-8	FAN R X2, FAN L X2. Fan RF to R side, touch RF on LF. Fan RF to R side, step RF on LF. Fan LF to L side, touch LF on RF. Fan LF to L side, step LF on RF.
S3. 1-2 3-4 5-6 7-8	JAZZ BOX X2. Cross RF over LF, step LF back. Step RF to R side, step LF on RF. Cross RF over LF, step LF back. Step RF to R side, step LF on RF.
S4. 1-2 3&4 5-6 7&8	WEAVE, PIVOT ¼, ROCK/RECOVER, COASTER L. Cross RF over LF, step LF to L side. Step RF behind LF, step LF to L side with ¼ pivot L, step RF forward. Rock LF forward, recover on RF. Step LF back, step RF on LF, step LF forward.
S5. 1-2 3-4 5-6 7-8	STEP/BRUSH X2, ROCK/RECOVER X2. Step RF forward, brush LF forward. Step LF forward, brush RF forward. Rock RF forward, recover on LF. Rock RF back, recover on LF.
S6. 1-2 3-4 5-6 7-8	CHARLESTON KICK X2. Step RF forward, kick LF forward. Step LF back, touch R toe back. Step RF forward, kick LF forward. Step LF back, touch R toe back.
S7. 1-2 3-4 5-6 7-8	PIVOT ½ X2, STEP/TOUCH X2. Step RF forward, pivot ½ L. Step RF forward, pivot ½ L. Step RF diagonal forward, touch LF on RF. Step LF diagonal forward, touch RF on LF.
S8. 1-2 3-4 5-6 7-8	PIVOT ¼, CROSS/STEP, LOCK/STEP. Step RF forward, pivot ¼ L. Cross RF over LF, step LF back. Step RF to R side, lock LF over RF. Step RF back, step LF on RF.
S9. 1-2 3-4	VINE R, VINE L. Step RF to R side, cross LF behind RF. Step RF to R side, touch LF on RF.

Step LF to L side, cross RF behind LF.

Step LF to L side, touch RF on LF.

5-6 7-8

S10. PIVOT ½, TRIPLE FORWARD, PIVOT ½, TRIPLE FORWARD.

- 1-2 Step RF forward, pivot ½ L.
- 3&4 Shuffle R forward.
- 5-6 Step LF forward, pivot ½ R.
- 7&8 Shuffle L forward.

S11. K STEP X2.

- 1&2& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
- 3&4& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.
- 5&6& Step RF diagonal forward, touch LF on RF, step LF diagonal back, touch RF on LF.
- 7&8& Step RF diagonal back, touch LF on RF, step LF diagonal forward, touch RF on LF.

NO TAGS/RESTARTS



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