

Call The Cops!

32 count, 4 wall, intermediate level

Choreographer: Dee Musk (UK) September 2005
Choreographed to: Call The Cops by Mario - Album:
Turning Point

16 count Intro – Start on main vocals

R OUT IN SIDE, L SAILOR ¼ TURN, HEEL SWIVELS OUT IN R DIAGONAL KICK, BEHIND ¼ TURN ¼ TURN L.

- 1&2 Touch R out, touch R beside L, step a large step to the R on R. **(12 o'clock)**
3&4 Cross L behind R, make a ¼ turn L stepping R to R side, step slightly forward on L. **(9 o'clock)**
5&6 Swivel both heels out, in, kick R a low kick to R diagonal. **(9 o'clock)**
7&8 Step R behind L, make a ¼ turn L stepping forward on L, make a ¼ turn L, stepping R to R side. **(3 o'clock)**

HIP PUSHES R, L, WITH SHOULDER POPS, HIP PUSH R WITH L KNEE HITCH, CHASSE ¼ TURN L, 2 X R DIAGONAL KICK BALL WALKS (SHORTY GEORGE).

- 1&2 Push R hip to R and lift/pop L shoulder (1). Push L hip to L side and lift/pop R shoulder (&). Push R hip to R side and lift/pop L shoulder hitching L knee in beside R (2). **(3 o'clock)**
3&4 Step L to L side, close R beside L, make a ¼ turn L and step forward on L. **(12 o'clock)**
5&6 Kick R to R side, Step R in place (on ball of R), Step forward L.
(as you step forward L bend R knee behind L and square up to. **(12 o'clock)**)
7&8 Kick R to R side, Step R in place (on ball of R), Step forward L.
(as you step forward L bend R knee behind L and square up to. **(12 o'clock)**)

R SIDE STEP, TOUCH L TOE TO L SIDE AS YOU LOOK L, ¼ TURN L, ½ TURN L, ¼ TURN L WITH SWEEP, BALL STEP, ¼ TURN R, ½ TURN R.

- 1,2 Step R to R side, touch L toe to L side and look L. **(12 o'clock)**
3,4 Step forward on L as you make a ¼ turn L. Moving back make a ½ turn L stepping back on R. **(3 o'clock)**
5&6 Sweep L anticlockwise making a ¼ turn L (5), step L behind right (&), step weight forward on R (6). **(12 o'clock)**
7,8 Make a ¼ turn R stepping L to the side, **(3 o'clock)**. Make a ½ hinge turn R stepping R to R side **(9 o'clock)**.

CROSS ROCK WITH ¼ TURN L, ¼ TURN L WITH R PRESS RECOVER, R CROSS ¼ TURN R, ¼ TURN R, L TOUCH SIDE R TOUCH.

- 1&2 Cross rock L over R, recover weight to R, make a ¼ turn L stepping forward on L. **(6 o'clock)**
3,4 Make a ¼ turn L and press R to R side, recover weight to L. **(3 o'clock)**
5&6 Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side. **(9 o'clock)**
7&8 Touch L beside R, step L to L side, touch R beside L. **(9 o'clock)**

**Ending: Facing 6 o'clock replace counts 31&32 Touch L & R to:
31&32 Touch L beside R, step L to L side, cross R over L unwind a ½ turn L to face the front.**

Have fun and make it Funky!! XX