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Call That Number

64 Count, 4 Wall, Improver Choreographer: David Sinfield (N. Ireland) July 2013 Choreographed to: Where I Wanna Be by Nathan Carter (119 bpm - iTunes)

Intro: 16

1 1&2 3-4 5-8					
2 1-2 Res 3-4 5-6 7&8	· · · · · · · · · · · · · · · · · · ·				
3 1-2 3-4 5&6 7-8	WEAVE RIGHT, CHASSE RIGHT, BACK ROCK Step right to right, cross left behind right Step right to right, cross left over right Step right to right, step left beside right, step right to right Rock back on left, replace weight onto right				
4 1-2 3-4 5-6 7&8	ROCKING CHAIR, STEP PIVOT, LEFT SHUFFLE Rock forward on left, replace weight onto right Rock back on left, replace weight onto right Step left forward, pivot ½ turn right Step left forward, close right beside left, step left forward				
5 1-2 3&4 5-6 7&8	Rock forward on left, replace weight onto right				
6 1-2 3&4 5-6 7&8	Rock left to left, turn a 1/4 turn right replacing weight onto right				
7 BACK ROCK, KICK BALL CHANGE, ROCK STEP, COASTER STEP 1-2 Rock back on right, replace weight onto left Restart dance here during wall 4 3&4 Kick right forward, step right down, step left beside right Restart dance here during wall 2 5-6 Rock right forward, replace weight onto left 7&8 Step right back, step left beside right, step forward left					
8 1-2 3-4 5-6 7-8	ROCK STEP, SHUFFLE ½ TURN LEFT, FULL TURN, WALK, WALK Rock forward on left, replace weight onto right Shuffle ½ turn left stepping Left-right-left On the ball of right spin ½ turn left On the ball of left spin ½ turn left Walk forward right, Walk forward left				

Choreographers note. During wall 3 the dance seems out of time to the music - keep dancing as the 2nd restart will bring it back into the timing of the dance.