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E-mail: admin@linedancermagazine.com

Call On Me

32 count, 2 wall, beginner level

Choreographer: Josh Albert (USA) Nov 2004
Choreographed to: Valerie by Steve Winwood,
Chronicles CD (116 bpm)

20 count intro

GRAPE VINE TO LEFT, GRAPE VINE TO RIGHT

1-2 Step left foot out to left side, cross right foot behind left foot
3-4 Step left foot out to left side, touch right toe next to left foot
5-6 Step right foot out to right side, cross left foot behind right foot
7-8 Step right foot out to right side, touch left toe next to right foot

DIAGONAL STEP BACK LEFT, TOUCH, DIAGONAL STEP BACK RIGHT, TOUCH, SHUFFLE (left-right-left), PIVOT ½ TURN LEFT

9-10 Step diagonal left back with left foot, touch right toe next to left foot
11-12 Step diagonal right back with right foot, touch left toe next to right foot
13&14 Step forward on left foot, step right foot next to left foot, step forward on left foot
15-16 Step forward on right foot, pivot ½ turn left while shifting the weight to left foot

SHUFFLE (right-left-right), PIVOT ½ TURN RIGHT, WALK (left), WALK (right), WALK (left), TOUCH

17&18 Step forward on right foot, step left foot next to right foot, step forward on right foot
19-20 Step forward on left foot, pivot ½ turn right while shifting the weight to right foot
21-22 Step forward on left foot, step forward on right foot
23-24 Step forward on left foot, touch right toe next to left foot

RIGHT KICK-BALL-CHANGE, RIGHT KICK-BALL-CHANGE, MONTERREY TURN ½

25&26 Kick right foot forward, step slightly back on right foot, step in place with left foot
27&28 Kick right foot forward, step slightly back on right foot, step in place with left foot
29&30 Touch right toe out to right side, while shifting your weight to the ball of left foot make a ½ turn over your right shoulder and step onto your right foot
31-32 Touch left toe out to left side, touch left toe next to right foot
