



Plenty Far To Fall

Phrased, 72 Count, 1 Wall, Improver
Choreographer: Sophie Ruhling (FR) April 2019
Choreographed to: Plenty Far To Fall
by Nashville Cast feat. Clare Bowen & Sam Palladio
(120bpm)

Phrasing A-B-A-B (song lasts 1:20) for the live concert version

Phrasing A-B-A-B-A sections 1&3-B-A-A section 1 (song lasts 2'14) for the original version
The Music Of Nashville Soundtrack Season 4 Volume 1

Start On lyrics

Part A

A1 TRIPLE STEPS R FORWARD TO R DIAGONAL, TRIPLE STEPS L FORWARD TO L DIAG, VINE R TO R SIDE, TOUCH L

1&2 Walk R to R diagonal, walk L beside R, walk R to R diagonal
3&4 Walk L to L diagonal, walk R beside L, walk L to L diagonal
5-6 Step R to R side, cross L behind R
7-8 Step R to R side, touch L beside R

A2 L HEEL, R BALL, L BALL, R HEEL, THREE STEP TURN TO R SIDE, TOUCH L

1&2& Dig L heel forward, step L in place, touch R toe behind L, step R in place
3&4& Touch L toe behind R, step L in place, dig R heel forward, touch R toe in place (weight on L)
5-6 1/4 turn R walk R, 1/4 turn R step L to L side
7-8 1/2 turn R step R to R side, touch L beside R

A3 TRIPLE STEPS L FORWARD TO L DIAGONAL, TRIPLE STEPS R FORWARD TO R DIAG, VINE L TO L SIDE, TOUCH R

1&2 Walk L to L diagonal, walk R beside L, walk L to L diagonal
3&4 Walk R to R diagonal, walk L beside R, walk R to R diagonal
5-6 Step L to L side, cross R behind L
7-8 Step L to L side, touch R beside L

A4 R HEEL, L BALL, R BALL, L HEEL, THREE STEP TURN TO L SIDE, TOUCH R

1&2& Dig R heel forward, step R in place, touch L toe behind R, step L in place
3&4& Touch R toe behind L, step R in place, dig L heel forward, touch L toe in place (weight on R)
5-6 1/4 turn L walk L, 1/4 turn L step R to R side
7-8 1/2 turn L step L to L side, touch R beside L

Part B

B1 TRIPLE STEPS R FORWARD TO R DIAGONAL, STOMP R, TRIPLE STEPS L FORWARD TO L DIAGONAL, STOMP L

1&2& Walk R to R diagonal, walk L beside R, walk R to R diagonal, walk L beside R
3&4 Walk R to R diagonal, walk L beside R, stomp R to R diagonal
5&6& Walk L to L diagonal, walk R beside L, walk L to L diagonal, walk R beside L
7&8 Walk L to L diagonal, walk R beside L, stomp L to L diagonal

B2 TRIPLE STEPS 1/2 TURN R (X2), BACK R, BACK L, SAILOR STEP R

1&2 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)
3&4 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)
5-6 Back R, back L
7&8 Cross R behind L, step L to L side, step R to R side

B3 TRIPLE STEPS 1/2 TURN L (X2), BACK L, BACK R, SAILOR STEP L

1&2 1/4 turn L step L to L side, step R beside L, 1/4 turn L walk L (6.00)
3&4 1/4 turn L step R to R side, step L beside R, 1/4 turn L back R (12.00)
5-6 Back L, back R
7&8 Cross L behind R, step R to R side, step L to L side

B4 BIG STEP R TO R SIDE, DRAG L, L HEEL BALL CROSS, BIG STEP L TO L SIDE, DRAG R, R HEEL BALL CROSS

- 1-2 Big step R to R side, drag L beside R (weight on R)
3&4 Dig L heel forward, step L ball in place, cross R over L
5-6 Big step L to L side, drag R beside L (weight on L)
7&8 Dig R heel forward, step R ball in place, cross L over R

B5 1/4 TURN L BACK R, 1/4 TURN L WALK L, TRIPLE STEPS R FORWARD, TRIPLE STEPS L FORWARD, STEP 1/2 TURN L

- 1-2 1/4 turn L back R, 1/4 turn L walk L (6.00)
3&4 Walk R, walk L beside R, walk R
5&6 Walk L, walk R beside L, walk L
7-8 Walk R, 1/2 turn L (weight on L) (12.00)



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