
Track: Approx. 3.19m

Start after 16 counts

Section 1 JAZZBOX CROSS, POINT DIAGONAL RIGHT & LEFT WITH SNAPS

1-2 Bending slightly your knees step RF across LF, step back on LF
3-4 Step RF to R, step LF across RF (weight on LF)

Restart here on Wall 9 facing 12:00

5-6 Point RF in the right diagonal forward - snap your fingers your shoulders facing 3:00 (5),
step RF beside LF (squaring to 12:00)(6)
7-8 Point LF in the left diagonal –snap your fingers your shoulders facing 9 :00 (7),
step LF beside RF(squaring to 12:00)(8)

Section 2 SIDE TOGETHER, TOUCH, TRIPLE 1/2 TURN RIGHT, ROCK BACK RIGHT WITH SNAPS, RECOVER

1-2 Step RF to R, Step LF next to RF,
3-4 Step RF to R, Touch LF beside RF
5&6 ½ T R in triple step L, R, L (6 :00)
7-8 Rock back on RF with snaps of your right hand to the R, Recover on LF

Section 3 TOE STRUT WITH HIP BUMP RIGHT/LEFT, ¼ TURN LEFT WITH HIP ROLL, ½ TURN LEFT WITH HIP ROLL

1-2 Touch right toe forward with hip bump R, drop right heel
3-4 Touch left toe forward with hip bump L, drop left heel
5-6 Step RF forward, ¼ T L with a hip roll from L to R (3:00)
7-8 Step RF forward, ½ T L with a hip roll from Lto R (keep your weight on LF) (9 :00)

Section 4 RIGHT DIAGONAL FORWARD, TOUCH, LEFT DIAGONAL FORWARD, TOUCH, WALK BACK RIGHT LEFT RIGHT, ½ TURN LEFT, STEP LEFT FORWARD

1-2 Step RF in the right diagonal, Touch LF next to RF
3-4 Step LF in the left diagonal, Touch RF next to LF
5-6 Step back on RF, step back on LF
7-8 Step back on RF, ½ T L stepping LF forward (3:00)

TAG (8 counts): TOE STRUT R, L, R, L (At the beginning of WALL 4 facing 9:00)

1-2 Touch right toe forward, drop right heel
3-4 Touch left toe forward, drop left heel
5-6 Touch right toe forward, drop right heel
7-8 Touch left toe forward, drop left heel

FINAL: At the end of the dance on WALL 11, you are facing 6 :00, add the following steps to end the dance facing 12:00

STEP TURN LEFT :1-2 Step RF forward, ½ T L



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