

SYNCOPATED CROSS-OVER STEP

- & Hop slightly back onto left foot
1 Cross right foot over left and step onto right toe
& Hop slightly back onto left foot
2 Touch right heel forward
& Hop slightly back onto right foot
3 Cross left foot over right and step onto left toe
& Hop slightly back onto right foot
4 Touch left toe beside right foot

KICK KICK, REVERSE PIVOT 1/4 LEFT, TRIPLE STEP

- 1 - 2 - & Kick left foot forward twice, swing left foot 1/4 left
3 & 4 Triple step left-right-left

ROCK STEPS, TURNING SHUFFLE 1/2 TURN LEFT

- 1 - 2 Rock back onto right foot, rock forward onto left foot
3 & 4 Shuffle forward right-left-right turning 1/2 left

ROCK STEPS, TURNING SHUFFLE 1/4 TURN RIGHT

- 1 - 2 Rock back onto left foot, rock forward onto right foot
3 & 4 Shuffle forward left-right-left turning 1/4 right

ROCK STEPS, SHUFFLE

- 1 - 2 Rock back onto right foot, rock forward onto left foot
3 & 4 Shuffle forward right-left-right

SHUFFLE, TURNING SHUFFLE 1/2 TURN LEFT

- 1 & 2 Shuffle forward left-right-left
3 & 4 Shuffle forward right-left-right turning 1/2 to the left

ROCK STEP, TURNING SHUFFLE 1/4 TURN RIGHT, ROCK STEPS

- 1 - 2 Rock back onto left foot, rock forward onto right foot
3 & 4 Shuffle left-right-left turning 1/4 right
5 - 6 Rock back onto right foot, rock forward onto left foot

SYNCOPATED HEEL AND TOE POINTS

- 1 Point right toe to right side
& Step right beside left foot
2 Point left toe to left side
& Step left beside right foot
3 Touch right heel forward
& Step right foot beside left foot
4 Touch left toe beside right foot

REPEAT

/End the dance with a grand finale - ladies with both arms wide spread and gentlemen in a Michael Flatly pose (somewhat like the pose on the CD cover).
