
110 bpm. Track length: 3.28

**Intro: 32 counts from the first beat in music. App. 17 secs. into track. Start with weight on L foot*1 EASY tag:
Described at bottom of step sheet**

****2 restarts: 1st) On wall 3, after 48 counts. 2nd) On wall 4, after 64 counts. See sheet below for details
Sequence: 80, 80, Tag 1, 48, 64, 64**

- [1 – 8] Cross, side, R sailor kick 1/8 R, ball step RL, 3/8 L back, shuffle 1/2 L with R sweep**
1 – 2 Cross R over L (1), step L to L side (2) 12:00
3&4 Cross R behind L (3), step L to L side (&), turn 1/8 R kicking R towards R diagonal (4) 1:30
&5 – 6 Step back on R (&), step L fwd (5), turn 3/8 L stepping back on R (6) 9:00
7&8 Turn 1/4 L stepping L to L side (7), step R next to L (&), turn 1/4 L stepping L fwd and sweeping R fwd at the same time (8) 3:00
- [9 – 16] R jazz box into L cross shuffle, Rock/prep, 1/4 L, 1/2 L back R, tog. L/pop R knee, slap**
1 – 2& Cross R over L (1), step back on L (2), step R to R side (&) 3:00
3&4 Cross L over R (3), step R to R side (&), cross L over R (4) 3:00
5 – 6 Rock R to R side prepping body to R (5), turn 1/4 L stepping onto L (6) 12:00
7&8 Turn 1/2 L stepping back on R (7), step L next to R (&),
Hold/pop R knee and slap bum with R hand (8) 6:00
- [17 – 24] R rocking chair, R lock step fwd, step 1/4 R, L cross shuffle**
1&2& Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd onto L again (&) 6:00
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 6:00
5 – 6 Step L fwd (5), turn 1/4 R onto R (6) 9:00
7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 9:00
- [25 – 32] 1/4 L back R, full chug turn L, side R, behind side cross, point flick**
1 Turn 1/4 L stepping back on R (1) 6:00
2 – 5 Turn 1/3 L pushing off with L (2), turn 1/3 L pushing off with L (3), turn 1/3 L pushing off with L (4),
step R to R side (5) 6:00
6&7 Cross L behind (6), step R to R side (&), cross L over R (7) 6:00
&8 Point R to R side (&), turn 1/8 L on L flicking R backwards (8) 4:30
- [33 – 40] R rocking chair, R samba step with 1/4 R, L rocking chair, L samba step with 1/4 L**
1&2& Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd to L (&) 4:30
3&4 Cross R over L (3), turn 1/8 R rocking L to L side (&), turn 1/8 R recovering onto R (4) 7:30
5&6& Rock L fwd (5), recover back on R (&), rock back on L, (6), recover fwd to R (&) 7:30
7&8 Cross L over R (7), turn 1/8 L rocking R to R side (&), turn 1/8 L recovering onto L (8) 4:30
- [41 – 48] Step 1/2 L, full turn L, out out in in, R back rock X 2**
1 – 4 Step R fwd (1), turn 1/2 L onto L (2), turn 1/2 L stepping back on R (3), turn 1/2 L onto L (4) 10:30
&5&6 Step R out (&), step L out (5), step R to centre (&), step L next to R (6) 10:30
&7&8 Rock back on R (&), recover fwd onto L (7), rock back on R (&), recover fwd to L (8) * 10:30
Restart here on wall 3, facing 10:30, but square up to 12:00 to restart
- [49 – 56] 3/4 diamond R, L coaster step**
1&2 Step fwd on R (1), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (2) 1:30
3&4 Step back on L (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping fwd on L (4) 4:30
5&6 Step fwd on R (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping back on R (6) 7:30
7&8 Step back on L (7), step R next to L (&), step fwd on L (8) 7:30
- [57 – 64] Modified Monterey 3/8 R, L side rock cross 1/8 R, hip bumps fwd, 1/4 L hip bumps fwd**
1 – 2 Point R to R side (1), turn 3/8 R crossing R slightly over L (2) 12:00
3&4 Rock L to L side (3), recover onto R with 1/8 turn R (&), step L fwd (4) 1:30
5&6 Point R fwd pushing hips fwd (5), recover back on L (&), step R next to L (6) 1:30
7&8 Turn 1/4 L pointing L fwd pushing hips fwd (7), recover back on R (&), step L next to R (8) * 10:30
Restart here on wall 4, facing 10:30, but square up to 12:00 to restart
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[65 – 72]**R kick & L side rock, L kick & R side rock, R jazz box ½ R into R shuffle fwd**

1&2&

Kick R fwd (1), cross R slightly over L (&), rock L to L side (2), recover onto R (&) 10:30

3&4&

Kick L fwd (3), cross L slightly over R (&), rock R to R side (4), recover onto L (&) 10:30

5 – 6

Cross R over L (5), turn ¼ R stepping back on L (6) 1:30

7&8

Turn ¼ R stepping fwd onto R (7), step L next to R (&), step R fwd (8) 4:30

[73 – 80]**L rock fwd, recover sweep, L sailor ½ L, paddle ¼ L, paddle 1/8 L**

1 – 2

Rock L fwd (1), recover back on R sweeping L to L side (2) 4:30

3&4

Turn ¼ L crossing L behind R (3), turn ¼ L stepping R next to L (&), step fwd onto L (4) 10:30

5 – 6

Step R fwd starting to roll hips anticlockwise (5), continue rolling hips turning ¼ L onto L (6) 7:30

7 – 8

Step R fwd rolling hips anticlockwise (7), finish hip roll turning 1/8 L onto L (8) 6:00

Start Again!**Tag:****After wall 2, facing 12:00, do the following, then restart dance from the top ☐**

1 – 8

Weave, sweep, behind side cross, sweep

1 – 4

Cross R over L (1), step L to L side (2), cross R behind L (3), sweep L to L side (4) 12:00

5 – 8

Cross L behind R (5), step R to R to R side (6), cross L over R (7), sweep R to R side (8) 12:00**Styling option! To hit the lyrics ('Aaaaaah' ...) during the tag you can choose to change counts 5-6 to this:
Cross L behind R (&), push R a big step to R side (5), drag L towards R (6) and then continue with counts 7-8
as you would normally 12:00**www.linedancerweb.com

@LinedancerHQ

contact@linedancerweb.com

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{*charged at 10p per minute}

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