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Call My Name

32 count, 4 wall, Intermediate level

Choreographer: Craig Bennett (UK) Sept 05

Choreographed to: Call My Name by Charlotte Church, available on CD single or from the album Tissues And Issues

Slide together, knee pops out, hitch ball step, ¼ turn left

- 1-2 Step right to right side, slide left toe in place
&3&4 Split knees out then back together, out and back together
5&6 Hitch right knee up, ball step, stepping right in place, and left forward
7-8 Step right foot forward, and turn a ¼ turn left

Cross turn ¼, turn ¼ cross, point cross, and point together

- 1-2 Cross right over left, ¼ turn stepping back onto left
3-4 ¼ turn stepping right to right side, cross left over right (completing a ½ turn)
5-6 Point right toe to right side, cross right over left
7-8 Point left toe to left side, touch left toe in place

Ball step ½ turn, right and left shuffles forward, rock recover

- &1-2 Step right foot forward as left foot steps back, unwind legs ½ turn left
3&4 Right shuffle forward, stepping right, left, right
5&6 Left shuffle forward, stepping left, right, left
7-8 Rock forward onto right, recover onto left

Toe twist ¼ turn, bump, hitch, jazz box ¼ cross

- 1-2 Touch right toe back, twist ¼ turn right weight on left
3-4 Bump to right side, take weight back onto left as you hitch right knee up
5-6 Cross right over left, step back on left making ¼ turn right
7-8 Step right to right side, cross left across right

Tag: Happens on 9th wall,

Replace your right shuffle and left shuffle (in section 3) with walk forward right, left and start the dance again!