



## Making Me High

32 Count, 4 Wall, Intermediate

Choreographer: Alison & Peter (TheDanceFactoryUK) 2019

Choreographed to: You're Makin' Me High by Toni Braxton  
(92bpm)

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Start after 48 count on vocal approx. 32 secs

**1-8 Walk forward 2, ¼ L ball cross (English Cross), ¼ L & R back, L coaster, R ball step forward, R forward**

1-2 Step R forward, step L forward

&3-4 Turning ¼ left step R side, cross step L over R, turning ¼ left step R back (6 o'clock)

5&6 Step L back, step R together, step L forward

&7-8 Step R together, step L forward, step R forward

**9-16 L forward mambo, ¼ R sweeping toaster, L forward rock/recover, L/R back step touches**

1&2 Rock L forward, recover weight on R, step L together

3&4 Sweeping R back turning ¼ right step R back, step L together, step R forward (9 o'clock)

5-6 Rock L forward, recover weight on R

&7 Step L back on left diagonal, touch R together

&8 Step R back on right diagonal, touch L together

**Restart** During wall 8 which starts facing R side wall, dance the first 16 counts of the dance which brings you to the front wall, ADD ONE EXTRA STEP – step L back on the & COUNT after 8 and begin again

**17-24 L back, R back rock, recover weight on L sweeping R forward, ¼ left cross step, L side, R sailor, syncopated weave R**

&1-2 Step L back, rock R back, recover weight on L as you sweep R forward

3-4 Turning ¼ left cross step R over L, step L side (6 o'clock)

5&6 Cross step R behind L, step L side, step R side

7& Cross step L behind R, step R side

8& Cross step L over R, step R side

**25-32 L cross rock/recover, L ball cross side, R behind-1/4 L- R forward, ½ R chase turn**

1-2 Cross rock L over R, recover weight on R

&3-4 Step L back, cross step R over L, step L side

5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)

7&8 Step L forward, pivot ½ right, step L forward (9 o'clock)

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