



I Wanna Grow Old With You

32 Count, 4 Wall, Intermediate

Choreographer: Maria Maag (DK) March 2019

Choreographed to: I Wanna Grow Old With You by Westlife

16 counts intro from first beat in music

1-8 Basic R, Fan turn ½ R side cross, 3/8 diamant L

1-2& Step R to R (1), close L behind R (2), cross R over L (&) 12:00

3-4& Step L to L turn ½ R on L sweeping R (3), step R to R (4), cross L over R (&) 06:00

5-6& Step R to R (5), turn 1/8 L stepping back L (6), step back R (&) 04:30

7-8& Turn 1/8 L stepping L to L (7), turn 1/8 L stepping forward R (8), step forward L (&) 01:30

9-16 Step sweep L forward Weave R sweep R back, behind ¼ L sway R, sway L+R, basic L

1-2& Step forward R sweeping L forward Turn 1/8 R (1), cross L over R (2), step R to R (&) 03:00

3-4& Cross L behind R sweeping R back (3), cross R behind L (4), turn ¼ L stepping down L (&) 12:00

5-6& Step R to R and sway R hip R (5), sway L (6), sway R (&) 12:00

7-8& Step L to L (7), close R behind L (8), cross L over R (&) 12:00

17-24 Hitch L ¼ R lock step forward L, step ½ L step, shuffle ½ R sweep R back

1-2& Turn ¼ R stepping down R hitching L in a figure 4 position (1), step forward L (2), lock R behind L (&) 03:00

3-4& Step forward L (3), step forward R (4), turn ½ L stepping down L (&) 09:00

5-6& Step forward R (5), turn ¼ R stepping L to L (6), step R next to L (&) 12:00

7-8& Turn ¼ R stepping back L sweeping R back (7), rock back R (8), recover forward L (&) 03:00

25-32 Kick L run L+R, cross rock side L+R, cross L point touch R

1-2& Step back R kicking L forward And slightly bending R knee (1), run forward L (2), run forward R (&) 03:00

3-4& Cross rock L over R (3), recover R (4), step L to L (&) 03:00

5-6& Cross rock R over L (5), recover L (6), step R to R (&) 03:00

7-8& Cross L over R (7), point R to R (8), touch R next to L (&) 03:00

Enjoy

Restarts

Wall 2 (3:00), 5 (9:00), 7 (12:00) after 16 counts.(Everytime they start singin the chorus)

Tag 2 counts after wall 3 (facing 6:00), step R sway R (1), sway L and drag R next to L (2).

Ending On wall 9 after 28 counts (facing 6:00), music slows down, so follow the rhythm to hit the last count. Instead of cross rock R over L, just step R fw and hitch L ½ R (count 29)...The End



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