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32 count intro

**S1 WALK, WALK, BALL ¼ CROSS ¼, STEP ½ SHUFFLE**

1,2& Walk forward R, L, Turn ¼ L stepping on ball of R, (9:00)  
3,4 Cross L over R, turn ¼ R stepping forward R (12:00)  
5,6 Step forward on L pivot ½ R  
7&8 Shuffle forward L, Stepping L,R,L (6:00)

**S2 KICK & POINT, KICK BALL STEP, TWIST HEELS R, L STEP PIVOT 1/4**

1&2 Kick R forward, Step R next to L, Point L to L side  
3&4 Kick L forward, Step on to ball of L, Step forward R  
5,6 Twist heels, Right, Replace to centre, Dip slightly as you twist  
7,8 Step forward on R, pivot ¼ L (3:00)

**S3 WEAVE L, POINT, CROSS ¼, ¼, POINT**

1,2 Cross R over L, Step L to L side  
3,4 Step R behind L, Point L to L side  
5,6 Cross L over R, Turn ¼ L stepping back R  
7,8 Turn ¼ L stepping L to L side, Point R to R Side (9:00)

**S4 ¼ POINT ½ SWEEP JAZZBOX**

1,2 Turn ¼ R Stepping R next to L, Point L to L side (12:00)  
3,4 Turn ¼ L stepping L forward, Turn ¼ L keeping weight on L Sweep R round (6:00)  
5 - 6 Cross R over L, Step back on L  
7 - 8 Step R to R side, Step forward L

**S5 HITCH BACK, SIT DOWN, UP, STEP ¼ CROSS SUFFLE**

1,2 Hitch R, Step back on R  
3,4 Sit back on R bending knees down, up  
5,6 Step forward on R, Pivot ¼ L (3:00)  
7&8 Cross R over L, Step L to L side, Cross R over L

**S6 SPIRAL ¾ R, SHUFFLE RIGHT, FORWARD ROCK JUMP BACK L, R**

1,2 Step back on L Spiral ¾ R hooking R in front of L (12:00)  
3&4 Shuffle forward R, Stepping R, L, R  
5,6 Rock forward on L, Recover on R  
&7,8 Jump back L, R, Hold, transfer weight to L

**S7 BACK TOGETHER SHUFFLE, STEP PIVOT ½ SHUFFLE**

1,2 Step back on R, Step L Together  
3&4 Shuffle forward R stepping R, L, R  
5,6 Step forward on L, pivot ½ R (6:00)  
7&8 Shuffle forward L, Stepping L, R, L

**S8 FULL TURN, SHUFFLE, FORWARD ROCK, COASTER STEP**

1,2 Full turn L, Stepping back R, forward L  
3&4 Shuffle forward R, Stepping R, L, R  
5,6 Rock forward on L, recover on R  
7&8 Step back on L, Step R together, Step forward on L

**Restart** On wall 5 after 32 counts

**Note** Special Thanks to Carina Clough for the track suggestion

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