
8 count intro

- S1 TOE, HEEL, TAP KICK, BEHIND SIDE CROSS, SIDE TAP SIDE, BEHIND ¼ R SIDE**
1&2& Touch R toe to L instep (heel out) Touch R heel to L instep (toe out), Tap R toe across L, kick R to R diagonal
3&4 Step R behind L, Step L to L side, Cross R over L
5&6 Step L to L side, Touch R by L, Step R to R side
7&8 Step L behind, Turn ¼ R stepping forward R, Step L to L side (3:00)
- S2 BACK LOCK STEP, SHUFFLE ¾ L, FORWARD CLAP, BACK CLAP, BACK CLAP FORWARD (K STEP)**
1&2 Step back on R, Lock L across R, Step back on R
3&4 Shuffle ¾ L Stepping L, R, L (6:00)
5&6& Step R to R diagonal, touch L to R (Clap), Step Back to L diagonal, Touch R (Clap)
7&8 Step back to R diagonal Touch L by R (Clap) Step forward on L
- S3 RIGHT LOCK STEP, STEP ¼ R CROSS, POINT & POINT, KICK BALL TOUCH BACK**
1&2 Step R forward, Lock L behind R, Step R forward
3&4 Step forward L, pivot ¼ R taking weight on R, Cross L over R (9.00)
5&6 Point R to R side, Step R next to L, Point L to L side
7&8 Kick L forward, Step L next to R, Touch R toe back
- S4 MAMBO STEP, COASTER STEP, CHARLESTON**
1&2 Rock forward on R, Recover on L, Step R next to L
3&4 Step back on L, Step R together, Step forward L
5 - 6 Touch R forward, Step R next to L
7 - 8 Touch L back, Step L next to R

Tag At the end of wall 3 repeat the Charleston (Count 5-8 Section 4)

Restart At the end of wall 2 after 16 counts (K Step)

Ending The Charleston will finish facing 9:00 turn ¼ R stepping R

Note Special Thanks to Steve for the track suggestion

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