

Tai-Want Love

32 Count, 4 Wall, Intermediate Choreographer: Debbie Rushton (UK) & Simon Ward (AUS) December 2018

Choreographed to: I Want Love by Chris Stapleton

Count in after 16 counts, on lyrics

WALK WALK, 1/2 TURN SWEEP, BEHIND SIDE SPIRAL, SIDE CROSS SIDE, BACK ROCK

- 1 2 3 Walk forward R, Walk forward L, Make ½ turn L stepping back on R and sweeping L (6 o clock)
- 4&5 Cross L behind R, Step R to R side, Step L forward to R diagonal and spiral ¾ turn R (3 o clock)
- 6& Step R to R side, Cross L over R
- 7 8& Step R big step to R side, Rock L behind R, Recover weight forward to R

SIDE ROCK CROSS ROCK, SIDE BACK ROCK, STEP, HITCH, RUN RUN STEP ½ TURN

- 1&2& Rock L out to L side, Recover weight onto R, Cross rock L over R, Recover weight onto R
- 3 4& Step L big step to L side, Rock R behind L, recover weight forward onto L
- Step R forward to R diagonal, Step L forward to R diagonal and hitch R knee up whilst raising onto L toe (5 o clock)
- 7&8& Run forward R, L, Step R forward to diagonal, Pivot ½ turn L taking weight onto L (11 o clock)

TURN, SIDE CROSS, ¼ TURN, SIDE CROSS, SWAY SWAY, RUN ROUND FULL CIRCLE

- 1 2& Make ½ turn L stepping back on R whilst lifting L leg up to L diagonal (low straight leg kick) and squaring body up to side wall, Step L to L side, Cross R over L (3 o clock)
- 3 4& Make ¼ turn R stepping L back and raising R leg up to R diagonal, Step R to R side, Cross L over R (6 o clock)
- 5 6 Step R to R side and sway body R, Sway body L
- 7&8& Run around in a full circle over R shoulder stepping R L R L (6 o clock)

SWEEP, CROSS SIDE SWEEP, BEHIND 1/4 TURN, STEP, STEP 1/2 TURN STEP, FULL TURN

- 1 2& Step R forward & sweep L around, Cross L over R, Step R to R side
- 3 4& Cross L behind R & sweep R around, Cross R behind L, Make ¼ turn L stepping L forward (9 o clock)

Restart here on walls 3, 5 and 8. Replace '&' count with L step to L side

- 5 6& Step R forward, Step L forward, Pivot ½ turn R taking weight onto R (3 o clock)
- 7 8& Step L forward (prep to turn), Make ½ turn L stepping R back, Make ½ turn L stepping L forward (3 o clock)

Restarts

During walls 3, 5 and 8 – dance up to count 28. On the '&' count, step L to L side (to replace the $\frac{1}{4}$ turn L). Then walk forward R L to begin the dance again.

Tag During walls 3 (facing 12 o clock) 5 (facing 3 o clock) and 8 (facing 3 o clock)



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