



## All My Favorite People

64 Count, 3 Wall, Improver

Choreographer: Laurent Chalon (BE) March 2019

Choreographed to: All My Favorite People  
by Maren Morris ft. Brothers Osborne

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32 count intro

### **S1 Toe-Heel Stomp, hold, Side rock ¼ turn, Step Forward**

- 1 RF, Toe next to LF, heel turned out
- 2 RF, Heel next to LF, toe turned out
- 3 RF, Stomp over LF
- 4 Hold
- 5 LF, Side Rock Left
- 6 RF, Recover with ¼ turn right (03:00)
- 7 LF, Step Forward
- 8 Hold

### **S2 Toe-Heel Stomp, hold, Side rock ¼ turn, Step Forward**

- 1 RF, Toe next to LF, heel turned out
- 2 RF, Heel next to LF, toe turned out
- 3 RF, Stomp over LF
- 4 Hold
- 5 LF, Side Rock Left
- 6 RF, Recover with ¼ turn right (06:00)
- 7 LF, Step Forward
- 8 Hold

**Restart** here Wall 3 (03:00), restart facing 09:00

### **S3 Step, Tap, Back, Kick, Behind, Side, Cross, Hold**

- 1 RF, Step Forward
- 2 LF, Tap toe behind RF
- 3 LF, Step back
- 4 RF, Kick
- 5 RF, Step behind LF
- 6 LF, Side step to the left
- 7 RF, Cross over LF
- 8 Hold

### **S4 Step, Tap, Back, Kick, Behind, Side, Cross, Hold**

- 1 LF, Step Forward
- 2 RF, Tap Toe behind LF
- 3 RF, Step back
- 4 LF, Kick
- 5 LF, Step behind RF
- 6 RF, Side step to the right
- 7 LF, Cross over RF
- 8 Hold

**Restart** here Wall 7 (03:00), restart facing 09:00

### **S5 Step Lock Step, Hold, Step Pivot ½ turn, Step, Hold**

- 1 RF, Step forward
- 2 LF, Lock behind RF
- 3 RF, Step forward
- 4 Hold
- 5 LF, Step forward
- 6 LF+RF, Pivot ½ turn right (12:00)
- 7 LF, Step forward
- 8 Hold

**Restart** here on Wall 2 (03:00), facing 03:00 & Wall 5 (12:00), facing 12:00 & Wall 8 (09:00), facing 09:00

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**S6 Step Lock Step, Hold, Step Pivot ¼ turn, Cross, Hold**

- 1 RF, Step Forward
- 2 LF, Lock Behind RF
- 3 RF, Step Forward
- 4 Hold
- 5 LF, Step Forward
- 6 LF+RF, Pivot ¼ turn right (03:00)
- 7 LF, Cross over RF
- 8 Hold

**S7 Side Step, Touch, Side Touch, Back Rock Kick, Stomp, Hold**

- 1 RF, Side Step to the right
- 2 LF, Touch next to RF
- 3 LF, Side Step to the left
- 4 RF, Touch next to LF
- 5 RF, Rock back + Kick LF
- 6 LF, Recover
- 7 RF, Stomp next to LF
- 8 Hold

**S8 Side Step, Touch, Side Touch, Back Rock Kick, Stomp up, Stomp forward**

- 1 LF, Side Step to the left
- 2 RF, Touch next to LF
- 3 RF, Side Step to the right
- 4 LF, Touch next to RF
- 5 LF, Rock back + Kick RF
- 6 RF, Recover
- 7 LF, Stomp next to RF
- 8 LF, Stomp forward

**Ending** on wall 10

Section 5, replace pivot ½ turn to the right with pivot ¼ turn to the right and continue the dance.



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