

16 counts intro

**S1 R DIAG STEP, STEP- Full R PIVOT (1/2, 1/2 WITH SWEEP), WEAVE-SWEEP, CROSS ROCK- 1/4 L TURN WITH 3/4 SWEEP L TURN, WEAVE**

- 1 Step RF diagonal R forward (F01:30)  
2 & Step LF forward (2) and make half a turn to your right (weight on RF) (&) (F07:30)  
3 Half turn to your right stepping back on LF while sweeping RF front to back (3) (F01:30)  
4 & Step RF behind LF (4) and step LF to left side (&) (correct yourself to 12:00)  
5 Cross RF over LF while sweeping LF from back to front (5)  
6 & Cross LF over RF (6), Recover weight onto RF (&)  
7 1/4 L turn stepping LF forward and sweep your RF from back to front making another 1/2 L turn (7) (F06:00)  
8 & Cross RF over LF (8), Step LF to L side (&)

**Restart** here in wall 3.**S2 BEHIND-SWEEP, ROCK- 1/2 R TURN WITH 3/4 SWEEP R TURN, WEAVE, SIDE ROCK-CROSS, 3/4 L TURN (1/4, 1/2)**

- 1 Step RF behind LF while sweeping LF from front to back (1)  
2 & Step (rock) LF behind RF (2), recover weight onto RF (&)  
3 1/2 R turn stepping back on LF and sweep RF front to back making an additional 1/4 R turn (3) (F03:00)  
4 & Step RF behind LF (4), Step LF to L side (&)  
5 Cross RF over LF  
6 & Step (rock) LF to L side (6), Recover weight onto RF (&)  
7 Cross LF over RF  
8 & 1/4 L turn stepping back on RF (8), 1/2 L turn stepping LF forward (&) (F06:00)

**S3 R ROCKING CHAIR, SIDE, CROSS SHUFFLE-SWEEP, CROSS, 1/2 R TURN (1/4, 1/4) INTO R NC BASIC**

- 1 & Step (rock) forward on RF (1), Recover weight onto LF (&)  
2 & Step (rock) back on RF (2), Recover weight onto LF (&)  
3 Step RF to R side  
4 & Cross LF over RF (4), Step RF to R side (&)  
5 Cross LF over RF while sweeping RF from back to front (5)  
6 & Cross RF over LF (6), 1/4 R turn stepping back on LF (&) (F09:00)  
7 1/4 R turn and take a long step with RF to R side (7) (F12:00)  
8 & Step (rock) LF behind RF (8), Cross (recover weight onto) RF slightly over LF (&)

**S4 SIDE STEP, WEAVE WITH 3/4 HITCH TURN, STEP, R DIAG STEP, 1/8 R TURN INTO L NC BASIC, SWAY X2**

- 1 Step LF to L side  
2 & Step RF behind RF (2), Step LF to L side (&)  
3 Cross RF over RF and hitch LF from back to front making a 1/4 R turn (3) (F03:00)  
4 Step down on LF in front or slightly across of RF

**Restart** here in wall 2 and 5

- 5 Step RF diagonal R forward (F:04:30)  
6 1/8 R turn taking a long step with LF to L side (6) (F06:00)  
7 & Step (rock) RF behind LF (7), Cross (recover weight onto) LF slightly over RF (&)  
8 & Step RF to R side while swaying hip to R (8), Sway L hip to L side (weight on LF) (&)  
**Tag** here after wall 1 and 4. Step change here before tag. Change count &, in 8 & to Hold (&)

**Tag** after wall 1 & 4**L NC BASIC**

- 1 Long step with LF to L side  
2 & Step (rock) RF behind LF (2), Cross (recover weight onto) LF slightly over RF (&)

**Start again and enjoy. Happy Dancing****End** Dance as normal till music ends then correct yourself to 12:00.**Note** The dance is made as a NC2S and uses half the beat (~58 bpm)

Music download available from iTunes, Google Play and Amazon

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