



Wichita Lineman

28 Count, 2 Wall, Improver

Choreographer: Karen Hannaford

Choreographed to: Wichita Lineman by Glen Campbell

Album : Wichita Lineman

16 counts intro, start on the word 'county'

1-8 R SHUFFLE FORWARD, ¼ PIVOT, CROSS SHUFFLE, SIDE ROCK, RECOVER

1&2,3,4 Step R Forward, step L tog, Step R forward, Step L forward, pivot ¼ right taking weight on R 3:00

5&6,7,8 Cross L over right, step R to side, cross L over right, step R to side swaying hips right, sway hips L 3:00

9-16 ¼ COASTER, ¼, TOUCH, R COASTER BACK, L COASTER FORWARD

1&2,3,4 Step R behind left turning ¼ right, step L together, step R forward, Turn ¼ right stepping L to side, touch R tog 9:00

5&6 7&8 Step R back, Step L tog, Step R forward, Step L forward, step R tog, Step L back 9:00

17-24 ½ ROCK, RECOVER, ½, FORWARD, FORWARD-TAP-BACK, BACK- ¼ -CROSS

1,2,3,4 Turn ½ right rocking forward on R, recover weight on L, Turn ½ right stepping R forward, step L forward 9:00

Option Non turning alternative, Rock R back, recover on L, step R forward, step L forward

5&6,7&8 Step R forward, tap L behind right, step L back, Step R back, turn ¼ left stepping R to side, cross R over 6.00

25-28 SIDE ROCK, RECOVER, BEHIND – SIDE - FORWARD

1,2 Rock L to side, Recover on R 6:00

3&4 Cross L behind right, step R to side, step L forward. 6:00

Tag 12 Counts tag. At the end of walls 2, 4, 6 (each time facing the front)

1-12 ¼, TOUCH, ¼ SHUFFLE, ¼, TOUCH, ¼ SHUFFLE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE.

1,2,3&4 Turn ¼ left stepping R to side, touch L tog, Step L to side, step R tog, turn ¼ left and step L forward.

5,6,7&8 Turn ¼ left stepping R to side, touch L tog, Step L to side, step R tog, turn ¼ left and step L forward

9&10 Cross rock R over left, recover weight on L, step R to side

11&12 Cross rock L over right, recover weight on R, step L to side.

Ending At the end of wall 7, shuffle forward, ½ pivot, forward.

Note This song was on the first album that my Dad ever bought for me, so I'm dedicating this dance to him.



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