



Happier

96 Count, 1 Wall, Intermediate
Choreographer: Rhoda Lai, Rebecca Lee,
Philip Gene Sobrielo & Tomohiro Iizuka (January 2019)
Choreographed to: Happier by Marshmello & Bastille

16 counts intro

Sequence 96, 96, Tag x2, 96, Tag (Ending)

1-8 Forward, Heel, Coaster Cross, 1/8 L Side Together, Knee Pop, Touch Step x2

1-2 Step R forward (1), tap L heel forward as you lean back (2) 12:00
3&4 Step L back (3), step R next to L (&), cross L over R (4) 12:00
&5&6 Turn 1/8 left step R to R side (&), step L next to R (5), pop knee forward lifting both heels up (&), drop both heels (6) 10:30
7&8& Touch R toe forward (7), step R next to L (&), touch L toe forward (8), step L next to R (&) 10:30

9-16 Forward, Hitch 3/8 R, Rocking Chair, 1/4 R, Touch, 1/4 R, 1/4 R Point

1-2 Step R forward (1), turn 1/8 R hitching L (2) 3:00
3&4& Rock L forward (3), recover R (&), rock L back (4) recover R (&) 3:00
5-6 1/4 turn R step L to L side (5) Touch R behind L while twisting upper torso to left (6) 6:00
7-8 1/4 turn R step R forward (7) 1/4 turn R point L to L side (8) 12:00

17-24 Side Body Roll, Together, Toe Switches, Hitch, Cross Shuffle, 1/4 L Rocking Chair

1&2 Roll body to the L transferring weight to L (1), step R next to L (&), point L to L (2) 12:00
&3,4 Step L next to R (&), point R to R side (3), hitch R while snapping fingers to side (4) 12:00
5&6 Cross R over L (5), step L to L (&), cross R over L (6) 12:00
7&8& 1/4 turn L rock L forward (7), recover R (&), rock L back (8), recover R (&) 9:00

25-32 1/4 L Sweep R, Cross Shuffle, 1/4 L Rock Forward Recover, 1/4 L Prep, Full Turn R

1 Make 1/4 turn L step L forward as you sweep R from front to back (1) 6:00
2&3 Cross R over L (2), step L to L (&), cross R over L (3) 6:00
4&5,6 1/4 turn L rock L forward (4), recover R (&), 1/4 turn L step L to L (5), point R to R (prep to turn) (6) 12:00
7,8 1/4 turn R stepping R forward (7), 3/4 turn R collecting L next to R (8) 12:00

33-40 Voltas 3/4 R, L Forward Mambo, R Coaster Cross

1&2&3&4 1/4 turn R step R forward (1), step L behind R (&), 1/4 turn R step R forward (2), step L behind R (&), 1/4 turn R step R forward (3), step L behind R (&) step R forward (4) 9:00
5&6 Rock L forward (5), recover R (&), step L back (6) 9:00
7&8 Step R back (7), step L next to R (&), cross R over L (8) 9:00

40-48 Ball Cross, Back Side Cross, Side Back, Side Rock, Behind, 1/4 turn L, Forward

&1 Step on the ball of L to L side (&), cross R over L (1) 9:00
2&3&4 Step L back (2), step R to R side (&), cross L over R (3), step R to R side (&), step L behind R (4), 9:00
&5 Rock R to R side (&), Recover L (5) 9:00
6,7,8 Step R behind L (6), 1/4 turn L step L forward (7), step R forward (8) 6:00

49-56 Voltas 3/4 L, R Forward Mambo, L Coaster Cross




1&2&3&4 1/4 turn L step L forward (1), step R behind L (&), 1/4 turn L step L forward (2), R behind L (&), 1/4 turn L step L forward (3), step R behind L (&), step L forward (4) 9:00
5&6 Rock R forward (5), recover L (&), step R back (6) 9:00
7&8 Step L back (7), step R next to L (&), cross L over R (8) 9:00

57-64 Ball Cross, Back Side Cross, Side Back, Side Rock 1/4 turn L, 1/2 turn Pivot, Full Turn

&1 Step R ball to R side (&), cross L over R (1) 9:00
2&3&4 Step R back (2), step L to L side (&), cross R over L (3), step L to L side (&), step R behind L (4), 9:00
5,6,7 1/4 turn L step L forward (5), step R forward (6), 1/2 turn L step L forward (7) 12:00
8& 1/2 turn L Step R back (8), 1/2 turn L step L forward (&) 12:00

Option Walk forward R, L

- 65-72 Step Touches R, L, R Shuffle, Cross Rock, Side, Hold, Ball-Step**
 1& Step R diagonally R (angle body diagonally L) (1), touch L next to R (&) 12:00
 2& Step L diagonally L (angle body diagonally R) (2), touch R next to L (&) 12:00
 3&4 Step R diagonally R (angle body diagonally L) (3), step L next to R (&), step R diagonally R (4) 12:00
 5&6 Cross rock L over R (5), recover R (&), step L to L side (6) 12:00
 7&8 Hold (7), step R next to L (&), step L to L side (8) 12:00
- 73-80 R Sailor Step, L Sailor Step, Tuck, ½ R Unwind, Rock Back, Hitch**
 1&2 Step R behind L (1), step L to L side (&), step R to R side (2) 12:00
 3&4 Step L behind R (3), step R to R side (&), step L to L side (4) 12:00
 5-6 Lock R behind L (5), unwind ½ turn R weight on L (6) 6:00
 7&8 Rock R back (7), recover L (&), hitch R knee up (8) 6:00
- 81-88 Rock R Forward, R Back, Drag L, Ball Cross, Side Rock Cross x2**
 1&2 Rock R forward (1), recover L (&), big step R back (2) 6:00
 3&4 Drag L next to R (3), step L next to R (&), cross R over L (4) 6:00
 5&6 Rock L to L side (5), recover R (&), cross L over R (6) 6:00
 7&8 Rock R to R side (7), recover L (&), cross R over L (8) 6:00
- 89-96 Step Together, Knee Pop, ¼ L Step Touch R&L, ¼ L Step Together, Knee Pop, Step Touch L&R, Step**
 &1&2 Step L to L (&), step R next to L (1), pop both knees forward lifting both heels up (&), drop both heels (2) 6:00
 &3&4 Make ¼ turn L step R to R side (&), touch L next to R (3), step L to L side (&), touch R next to L (4) 3:00
 &5&6 Make ¼ turn L step R to R side (&), step L next to R (5), pop both knees forward lifting both heels up (&), drop both heels (6) 12:00
 &7&8& Step L to L side (&) touch R next to L (7) step R to R side (&) touch L next to R (8) step L next to R (&) 12:00
- Tag**
 End of Wall 2 dance the tag twice facing 12:00, 6:00.
 End of Wall 3 dance the tag, on count 16 make a ¾ left to 12:00 for ending
R Side Step, Cross Rock, L Side Step, Cross Rock
 1-2 Step R a big step to R side (1), hold (2) 12:00
 3-4 Cross rock L over R (3), recover R (4) 12:00
 5-6 Step L a big step to L side (5), hold (6) 12:00
 7-8 Cross rock R over L (7), recover L (8) 12:00
- Side Step, Arm Movement, Side Step, Touch, ½ turn L Step Touch**
 1-2 Step R to R side while extend R hand to R side pulling upper torso to R (1), extend L hand to L side pulling upper torso to L (2) 12:00
 3-4 Extend R hand to R side pulling upper torso to R (3), extend L hand to L pulling upper torso to L (4) 12:00
 5-6 Step R to R side (5), touch L next to R (6) 12:00
 7-8 ¼ turn L Step L forward (7), ¼ turn L touch R next to L (8) 6:00

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